

Know your rights and use them

What do you do if you are questioned, searched or arrested by police?

In Alberta, a conviction for a criminal offence will result in a criminal record. It is a stigma that could remain with a person for the rest of his life.

Only by obeying the law can a person avoid such a stigma but walking the straight and narrow isn't all that easy if you don't know your rights.

The following summary was originally put out by the Yorkville Diggers but has been revised for Alberta by the Edmonton Social Planning Council.

To protect the individual from abuse, the law requires that particular laws may only be enforced against him if "due process" of law is preserved. There is no constitutional Bill of Rights in Canada; no superior general constitutional safeguards. All that we can check here is that the particular legislative body is acting within the area carved out for it.

Hence, if we want to preserve our freedom in Canada as fully as possible, it is important to be vigilant of those who enforce the law.

In Canada, if it is a bad law, all you can do is try and get it changed by publicity, political action, disobedience, protest, martyrdom, or lobbying.

Whatever you are doing about it, is a choice you the individual have made, and you can't make a proper choice unless you know what the law is and hence your rights.

NARCOTICS

It is illegal to possess, export, import, or traffic in a narcotic. The narcotics schedule includes: opium, its preparations; alkaloids, and derivatives (excluding apomorphine); coca leaf and crude cocaine, their preparations, etc.; cannabis sativa (marijuana) and its preparations; and morphine (excluding apomorphine).

Possession means personal possession or having a narcotic in the possession or custody of another, or having it in any place, whether or not that place belongs to him, or is occupied by him. With the knowledge and consent of all members of a group, possession by one member may be construed as possession by all.

Trafficking means to manufacture, sell, give, administer, transport, deliver, distribute or to offer to do any of these.

The penalty for possession of a narcotic may be up to seven years. In certain circumstances, (usually a first offence and a good past record), a Court may suspend sentence for possession. The penalty for possession for the purpose of trafficking in or pushing a narcotic may be up to 21 years (life) in jail. Suspension for trafficking is unlikely. For importing or exporting a narcotic, the

minimum penalty for the first offence is seven years, possibly life. Cultivation of opium or cannabis will incur a penalty of up to seven years.

LSD (Lysergic Acid Diethylamide) and Thalidomide are Schedule "H" drugs, which means they can be used legally only with the authority of the Governor-General in Council (Federal Cabinet).

ALCOHOL

Alcohol is a depressant. It impairs the normal functioning of your body. It is illegal for a minor to possess or consume it unless in the presence of parents in a non-public place. Irrespective of age, it is illegal to drive while impaired, to carry an unsealed bottle of liquor or open box of beer in the passenger compartment of your vehicle. It is illegal to consume liquor in public places other than those set aside for that purpose.

QUESTIONS BY POLICE

With three exceptions and one partial exception, you are not legally compelled to answer any questions put to you by a police officer. The exceptions are:

1. If you are the driver of an automobile you must, upon demand, produce your Driver's License, the Registration Certificate of your car, and any evidence of insurance. If you are the driver and you have been involved in an accident involving injury or death to a person or property damage to an apparent extent of \$100 or more you are obliged to give a report of the accident to the investigating police officer.

2. In Edmonton, if you are in breach or appear to be in breach, of a City by-law, The Edmonton City Police are entitled to require from you your name and address. If you refuse to give it, you are liable to a fine but they cannot arrest you under this by-law.

3. The Vehicle and Highways Traffic Act, however, provides that in cases where identification is necessary (where a driver does not have his license or in jay walking), in order to put the provisions of the Act into effect, the police may require name and address to be given, and may arrest you if you don't comply.

The following points should be kept in mind:

- a. A person cannot be arrested for refusing to answer questions and a person cannot be detained for questioning if he is not under arrest.

- b. If you are not accused of a crime, politely ask why you are being questioned and whether or not you are under suspicion.

- c. If you are accused of a crime, and you are not guilty, you may simply deny the accusation and nothing more. Your silence cannot be held against you.

- d. If you are accused of a crime, and you are guilty, you are within your rights to say nothing.

- e. There is no such thing as "We want you for questioning," or "Come down to the station. We want to ask you a few questions." You do not have to go with an officer if he tells you these things. You are under no obligation to enter his car unless you are under lawful arrest.

- f. You never have to tell a police officer whether you have a job or a place to stay and you never have to carry or show an officer your wallet, your money, or your identification, although you might avoid a vagrancy charge by doing so.

VAGRANCY

In order to commit vagrancy you must be all three of: (1) wandering abroad or trespassing, (2) have no apparent means of support and (3) fail, when required by an officer, to justify your presence in the place where you are found.

"Justify your presence" means that if an officer asks you what you are doing, you must tell him.

SEARCH

Police officers have no general power to search. In Alberta, they have, however, a general power of search for liquor in a vehicle or on the person of anyone found in a vehicle or conveyance of any description, or any other place.

A. Search of Person: You need not comply with an attempt to search you unless the police officer has reasonable and probable grounds that justify the search. A police officer does not have to tell you what the reasonable and probable grounds he has in mind might be. It is difficult to decide if you have to comply.

If you have been arrested, a police officer may then lawfully search your person.

B. Search of Your Room: A police officer may not enter to search your room unless he has a Search Warrant or a Writ of Assistance.

He may enter to arrest anyone where he has reasonable and probable grounds for believing that an indictable offence has been committed by the person he wants to arrest.

If you do not insist on your rights when a police officer comes to search, it may be too late to complain afterwards.

If a police officer enters the premises without a warrant and against your will, you can pick up the telephone and call the Duty Inspector in charge of the Patrol Division of the City Police.

TELEPHONE SURVEILLANCE

Under the City of Edmonton Telephones Bylaw No. 2295, the Superintendent of the Telephones Department may, with legal authority (a Court Order) applied for by the Chief Constable, place a surveillance device on the number named in the Court Order. There are no "beeps."

ARREST

A police officer may arrest without Warrant anyone whom he finds committing a criminal offence. This includes less serious offences such as vagrancy, causing a disturbance, or petty trespass. A person must actually be doing this act at the time of arrest.

More serious offences are known as "indictable" because, with a few exceptions, you are entitled to a jury trial on them. A police officer may also arrest without Warrant anyone who, on reasonable and probable grounds (eg. in the vicinity where an indictable offence has been committed or about the time it was committed), he suspects as having committed such an offence.

Indictable offences include possession of or trafficking in narcotics, offences related to controlled or restricted drugs, murder, arson, rape, and theft over \$50.

The two things an officer must do in order to make a lawful arrest are tell you: (a) that you are under arrest . . . if asked and (b) what the charge is or what the act is that he complains of . . . if asked. If you do not ask, you may well have no right to be told. If an arrest is not made lawfully, but you have complied to accompany him, you have no grounds for complaint later.

Whether the arrest is good or not, the first thing to do is to get the policeman to identify himself by at least his number. He is obliged to do this.

There is no such thing as an arrest for "suspicion of something".

With no exception then, every citizen has a right to proceed about his lawful business unless he is being "lawfully questioned" or "lawfully arrested." If you are arrested you should remember that you are under no obligation to answer any questions, submit to any tests, or sign anything.

Apart from giving your name and address, it is generally in your interest to insist on being allowed to phone your lawyer and to have your lawyer present before answering any questions, submitting to any tests, or signing any statements whatever.

Never, under any circumstances forcibly resist a police officer. If improperly arrested, ensure there are witnesses and contact a lawyer. You can sue the officer and if he even touches you to enforce an improper arrest, you can sue him for assault and false imprisonment.

PHONE CALLS

After being arrested, you may make a call if you ask for it. It is uncertain whether you have a right to a phone call but the police usually grant one. Be sure to advise your lawyer if you did not have permission to make one.

LEGAL AID

If the offence with which you are charged is indictable, and you cannot afford a lawyer, you are entitled to have one appointed for you under the Alberta Legal Aid Plan. The application forms may be had on request from the police prior to your appearance in court.

THE BREACH

If you are unsure of reaching your "someone" with what appears to be your only phone call, you may call the Welfare Information Service at 429-6227. These people will help to contact the person you want to reach and the number is open 24 hours a day. If you are denied a phone call and legal aid prior to your appearance in court, mention the fact to the magistrate or judge. He will adjourn the case without plea.

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THIS IS A CAMPUS PATROLMAN . . .
... does HE know our rights?

Vance Packard to visit campus as VGW guest

Author Vance Packard is coming to campus as part of this year's Varsity Guest Weekend. Mr. Packard, American journalist and social critic, will discuss "The Student in the Changing American Character", Friday, February 14 at 8 p.m. in Con Hall.

A graduate in journalism from Columbia University, Vance Packard has worked as a newspaperman, lectured at Columbia University, and written articles for many leading periodicals.

In 1957 his first book, "The Hidden Persuaders", achieved best-seller status. He has since written several books, including "The Status Seekers" and his latest "The Sexual Wilderness: The Contemporary Upheaval in Male-Female Relationships".

His new book, a product of four years of study and personal interviews, reflects his preoccupation with the social sciences. Mr. Packard is internationally recognized as an important social documenter of our time.



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Middle East Teach-in — Friday noon

SCM and International Week present a Middle East Teach-in from 12-5 p.m. Friday in SUB Theatre. Speakers will be: Dr. Walid Gazrawi, Dr. of Engineering, Calgary; Prof. Richard Frucht, Dept. of Anthropology, U of A; and Prof. Gabriel Fischer, Dept. of Sociology, U of A.

TODAY

FENCING CLUB MEETING

The Fencing club will hold a meeting at 7:30 p.m. tonight in the Dance Gym, phys. ed. Come and climb the fencing ladder.

BOB THOMPSON MP SPEAKS

Veteran MP Robert Thompson will discuss "Canada's Role in the Pacific Community" today at 4 p.m. in SUB Seminar Room. Campus Tories are the sponsoring group.

VOCAL RECITAL

A vocal recital with Anne-Marie Swanson will be held in Convocation Hall tonight at 8:30 p.m.

FRIDAY

MATH CLUB TALK

The Math Club will hold a talk by Dr. R. K. Guy on "Unsolved Problems of Combinatorial Geometry" Friday at 1 p.m. in ed. 129. All interested are invited.

SKATING PARTY

Le Cercle Francais will hold a skating party Friday at 7 p.m. at 1112 - 87 Ave. Meet at house at 7 p.m.

ELEVEN-24 COFFEEHOUSE

Eleven-24 Coffeehouse will present Chris Rideout and his cohorts folksinging from 9 p.m.-1 a.m. Friday at 11124 - 84 Ave (back door). Coffee and conversation Thursday thru Sunday evenings will be featured.

LSM

LSM will be ice skating Friday at 7:30 p.m. Meet at the Student Center.

LDS FORUM

LDS will hold a forum at noon Friday at the LDS Institute (116 St. and 87 Ave.) Forum will feature Mayor Ivor Dent speaking on "Government and You." Everyone is welcome.

WEEKEND

FEDERALIST YOUTH MEETING

Notice of World Federalist Youth Meeting will be held Saturday at 2 p.m. in SUB 140. All interested are welcome.

VCF HAYRIDE

VCF will hold a hayride Saturday. Meet at SUB at 7 p.m. Hootenanny and lunch will follow.

SERMON ON STUDENT POWER

There will be a sermon on "Student Power" Sunday in the Unitarian Church (12530 - 110 Ave.) at 9:30 and 11 a.m. Sermon by Peter Boothroyd.

CHAMBER ORCHESTRA CONCERT

The Chamber Orchestra will present a program with student conductors and soloists Sunday at 8:30 p.m. in Convocation Hall.

TALENT EDUCATION DEMONSTRATION

The Society of Talent Education will hold a demonstration with child violinists and violoncellists as young as three years old Sunday at 3:15 p.m. in the Edmonton Public Library Theatre.

CELEBRATION

Anglican United Parish will hold Celebration at 7 p.m. Sunday in the Meditation Room. Contemporary worship will be focusing on India with a presentation by Vern Wishart.

LSM VESPER

LSM will hold Vespers and Fireside Sunday at 7 p.m. at the Lutheran Student Center (11122 - 86 Ave).

DANCE COMPETITIONS

U of A Dance Club will hold its annual Competitions and Record Hop Saturday in Dinwoodie at 8 p.m. Coke and donuts will be served.

SFU 114 ignored at U of A — but get \$100,000 elsewhere

They held a meeting but nobody showed up.

The Young Socialists, who are supporting the defense of the arrested 114 Simon Fraser University students, were seeking student support Monday noon in SUB 140—no one showed any support.

Dennis Lomas, arts 1, is a local U of A student wanting student support for the defense of the 114 SFU students who were arrested during an occupation of SFU's administration building.

Of the 114 students arrested, only 50 were students of Simon Fraser.

"All those students occupying SFU's administration building were in complete agreement with SFU student demands" said Dennis Lomas, a representative of the Young Socialists.

So far, only the local trade

unions of Vancouver and the NDP Party have contributed financial support to the amount of \$100,000, Lomas claimed.

The Young Socialists seek student support of the following demands for SFU:

(1) Freedom of transfer and automatic acceptance of credits within the B.C. public education system.

(2) An elected parity student-faculty admissions board.

(3) The opening of all admission files to review by the proposed board.

(4) More money for education as a whole and equitable financing within post-secondary institutions. This involves an immediate end to the school construction freeze.

A further meeting on the defense of the 114 is scheduled for a later date.

Northland

SCHOOL DIVISION No. 61

Representatives from the Northland School Division No. 61 will be interviewing at The University of Alberta, Canada Manpower Office, on the 10th of February (9:00 a.m.—4:00 p.m.)

OTHERS

HINDI MOVIE

The Indian Students' Association will present a Hindi movie called "Hare Kanch Ki Chooriyan" with English subtitles, February 15 at 7:30 p.m. in TL-11. Admission: \$1 members; \$1.50 nonmembers. Tea or coffee and cookies will be served.

PARACHUTE AND FLYING CLUB

The U of A Flying Club and the Parachute Club will be interviewed on CJCA at 8:30 p.m. on February 11 on the Lorne King program in regards to VGW and other activities of each club.

VGW CURLING

An all night curling bonspiel will be held starting 10 p.m., Feb. 13 in SUB.

VGW DANCE

The "Victory Group" and "The Key" will play a double bandstand Feb. 14 from 9 p.m. to 1 a.m. in Dinwoodie Room in SUB.

GROUP FLIGHT TO INDIA

Indian students will have a group flight to India. The flight is likely to leave in the beginning of July and return at the end of August. For more information see S. K. Sarkar, Box AS 103, U. of A.

WORKSHOP CONCERT

There will be a workshop concert with Bachelor of Music students and others February 10 at noon in Convocation Hall.

LIFESAVING CLASSES

Lifesaving classes will be held over 3 weeks in March. Classes at all levels in which sufficient interest is shown. Registration in phys. ed. general office. Registration is \$2.50 plus cost of award.

STUDENT HELP

Problems? Phone STUDENT HELP at 432-4358. A service for students by students. Every day from 7 p.m. to 1 a.m.

Engineers host Artswoman to show her their manners

By PEGGY SELBY

The assignment was simple . . . I thought. Spend a day with the second year civil engineers and write a story to describe what engineering is like to someone who knows nothing about it.

The class was just like any other—with one noticeable difference—there were no girls. At precisely nine o'clock the professor arrived and, after acknowledging my presence, began to teach a class in Engineering Mechanics, specifically, De-Formable Bodies. The technicalities of the lecture were beyond me, but the basics were reminiscent of Physics 30.

The thing that impressed me the most about the second-year civils who were my hosts for the day was the calm way they sat and listened while the professor wrote long, involved formulae on the board. No one wrote notes. The short formulae they did copy down bore little resemblance to

what I had seen in class.

It was all patiently explained to me over coffee. For practicality, all minute factors (and there are a lot of them) are left out.

Everything in Engineering is practical. This was further demonstrated in the surveying class I attended at 11 a.m.

They were discussing errors in measurement that could be made when surveying and how to correct them. Even an uninitiated Artswoman like me can understand that a steel tape will contract in cold weather, or if it sags in the middle, it measures short.

All in all, the engineers seem like an ordinary bunch of guys. They were concerned about what I was going to write, whether it would be favorable or not, and did I really believe all I heard about engineers? My impressions were generally favorable but maybe they were just on their best behavior for the day . . .

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Council no Indian giver

Council has confirmed its decision to give \$100 to the Indian Relief Fund.

At a previous meeting, council decided to further investigate the Canyon Creek affair, where two

Indians were arrested, before donating the money. Student co-ordinator Don McKenzie spoke to a number of people involved in the alleged Indian discrimination and judged the Indian position in the case to be valid.

Council was therefore committed to give the money.

At this point in the discussion, a number of people trooped into the council chambers lead by past president of the students' union Richard Price.

"I have just heard that you have decided not to give \$100 to the Indian Relief Fund," blurted Price to council without asking council's permission to speak.

Apparently these people had been waiting outside in case council were to veto the donation.

"You can't come in here and take over the meeting," said president of the students' union Marilyn Pilkington.

After Price had reverted to the traditional parliament procedure used at council meetings, the misunderstanding was cleared.

The group marched out.

Council confirmed the appointment of Graham Beggs to the position of ed rep and Wayne Armstrong to the position of pharm rep.

The agenda was short.

The meagre gallery was surprised when council adjourned after only two hours.

Correction

An inaccuracy in The Gateway's article on the retirement of Dr. Walter Johns published Friday has been brought to the editor's attention.

The Gateway previously reported that Dr. Johns had suggested as the title for a proposed club of former university presidents—Lucem Revidemus, We See The Light Again.

President Johns has attributed this suggestion to Dr. H. S. Armstrong. "Credit for this should go not to me, but to Dr. H. S. Armstrong, former president of the University of Calgary and now Dean of Graduate Studies and Research at the University of Guelph. This is a small point, however, and I hope no one will take either Dr. Armstrong or me too seriously on the matter!"

Official Notice: General Election

The Students' Union general elections will be held on Friday, February 21, 1969.

Offices to be contended are the following:

- President of the Students' Union
- Vice-President of Academic Affairs
- Vice-President of External Affairs
- Treasurer of the Students' Union
- Secretary of the Students' Union
- Coordinator of Student Activities
- President of Men's Athletics and Chairman of University Athletic Board
- President of Women's Athletics and Vice-Chairman of U.A.B.
- Treasurer of U.A.B.
- President of Wauneita Society
- Vice-President of Wauneita Society
- Secretary-Treasurer of Wauneita Society

Only a woman may contest the office of secretary. The three Wauneita Society positions are open only to women and only women can nominate or elect candidates for them.

Nominations will be received in Room 272, 2nd floor, Students' Union Building from 8:30 a.m. to 5 p.m. on Wednesday, Feb. 12. Blank nomination forms are available at the receptionists desk on the 2nd floor.

Campaigning will begin at 11 a.m. Tuesday, Feb. 18 and end at 9 p.m. Thursday, Feb. 20.

Election Rally will be held in the phys ed gym at 11 a.m. Tuesday, Feb. 18. Classes will be cancelled for this period.

Location of Polls 9 a.m. to 5 p.m.

Agriculture Bldg.
Arts Bldg.
Education Bldg.
Engineering Bldg.
New Engineering Centre
Rutherford Library
Tory Bldg.

Lister Hall
Household Economics Bldg.
Medical Sciences Bldg.
Nurses' Residence
"V" Lecture Wing
Cameron Library
Physical Education Bldg.

Advance Poll in SUB Wednesday, Feb. 19, 1969, 10 a.m. to 4 p.m. Voters include all full-time members of the Students' Union upon presentation of their Students' Union Identification Card.

Ken Newington—Returning Officer



QUEEN FOR A DAY—This year, we promised to support our choices for important campus positions. We consider ours and the engineer's friend Mollie Moose as the best candidate for Engineer Queen. We feel Miss Moose would amply reflect the Faculty of Engineering and bid her, on her probable success, all the best in the world.

After superficial examination, the **General Faculty Council Committee on Course Registration Procedures** has come to the unexpected conclusion that the present procedures are actually pretty darned good after all!

However, the Committee recognizes that it may be harboring a minority opinion and seriously solicits comments, beefs (name names) and suggestions for improvement from the long suffering student body (and maybe even from staff members).

Please send your remarks (avoiding profanity) by letter to one of the following student members of the Committee, c/o the Students' Union Office, Students' Union Building:

Mr. Tom Kofin
Miss Wendy Lefavre
Miss Marg Carmichael

The Committee wishes to announce that replies may be "folded, bent or stapled" and will be considered if legible.

RESTRICTED Adult

A lusty look at a saucy sextet of lovely bawdies...

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The Gateway

member of the canadian university press

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managing editor Ronald Yakimchuk
casserole editor Marjorie Bell

news editor Miriam McClellan
sports editor Bill Kankewitt
photo editor Al Yackulic

STAFF THIS ISSUE—It's been a long, wet evening with that damn moose licking the back of my neck—especially since a slithery, slimy serpent like yours truly is nothing BUT neck. As the moose muzzled madly and the saliva slobbered seductively, the staff who slaved for Sir Snake were Ina von Nieuwerkerk, Andy von Busse, Dan Carroll, Terry-the-pettit, Philip Lenko, Ken won't-you-come-home-Bill Bailey, Ron Dutton, who deserves to be included because of his ears, Bill Pasnak, Brian Campbell (Out, out, brief Campbell), Lynn Weinlos, Judy Samoil, Cathy (a 'C' is better than any 'K') Morris, Joe Czajkowski, Bust Less (our double barreled Cub), Steve the connoisseur Makris, Bob Anderson, Bob Schmidt, Ellen Nygaard who is sick of all those comments about her apparel, or lack of it, various unhelpful engineers, and your moose-inspired wetback, Harvey G. (for Gummed-Up) Thomgirt.

Final copy deadline for the Tuesday edition—8 p.m. Sunday, advertising—noon Thursday prior, Short Shorts—5 p.m. Friday. For Thursday edition—8 p.m. Tuesday, advertising—noon Monday prior, Short Shorts 5 p.m. Tuesday. Casserole advertising—noon Thursday previous week. Advertising manager: Greg Berry, 432-4329. Office phones—432-4321, 432-4322. Circulation—12,000.

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PAGE FOUR

THURSDAY, FEBRUARY 6, 1969

Editorial

Engineers' Week — ho, hum

The university administration and the students' union are vitally concerned about their public image. Which is natural.

The administration is currently in the middle of a large drive to collect \$5 million per year for a five year period. To do this, the university administration must project a favorable impression on the people who may contribute willingly and generously to a better university. It would be ludicrous to expect taxpayers to dish out funds to a place that spawns radical and rational people who are more than eager to think—and create.

The students' union is the same. They too want to portray the great image just on general principles—so taxpayers know their money is being spent on people who should go to university to get a degree and not raise a bit of hell.

Which brings us around to Engineer's Week. Now engineers are basically very shy, studious students who work at learning to build structures that will house the ever-blossoming population of this and other lands.

But every year the engineers hold their week in February and spend it pulling off stunts that are supposed to amuse but not necessarily inconvenience people.

This the engineers do to a considerable extent. They like to drag

students over to the red school house and paint their bodies a few shades of dye. And they like to push cars up on the steps of Tory Building but they say that doesn't inconvenience people. Etc., etc.

We don't see anything particularly bad about these things as long as they sincerely do not inconvenience people.

What does bother us is that the engineers seem to have extremely incapable minds in the field of pulling stunts. Which really puts them in good stead with the general public.

The engineers have been sadly lacking in authentic ingenuity this term. They haven't done one lively thing to make engineers week more real to the people on campus.

All they do is go along the same as usual and please the public by showing them that they really don't think of too many radical ideas and they still pull the same ridiculous queen kidnapping skits as the engineers did back in the 1940s.

We think the engineers should be less conscious of their public image (and hence the image of the university) and go all out and really let the campus and taxpayers know that the engineers of the future are creative, talented young men. And not just highly trained duplicaters of what has been going on here for the last 30 years.

The letter was authentic

A number of students think the letter we printed on page one of Tuesday's Gateway is not authentic but, in fact, a joke at the expense of Boyd Hall.

We can assure you this is not true.

Mr. Hall came to this office little more than a week ago and said he was going to run for president of the students' union in the Feb. 21 general student election. He said he was running to "provide an alternate opinion" and a few other things. We agreed this was a good

idea because a university campus should have as many opinions expressed as their are students.

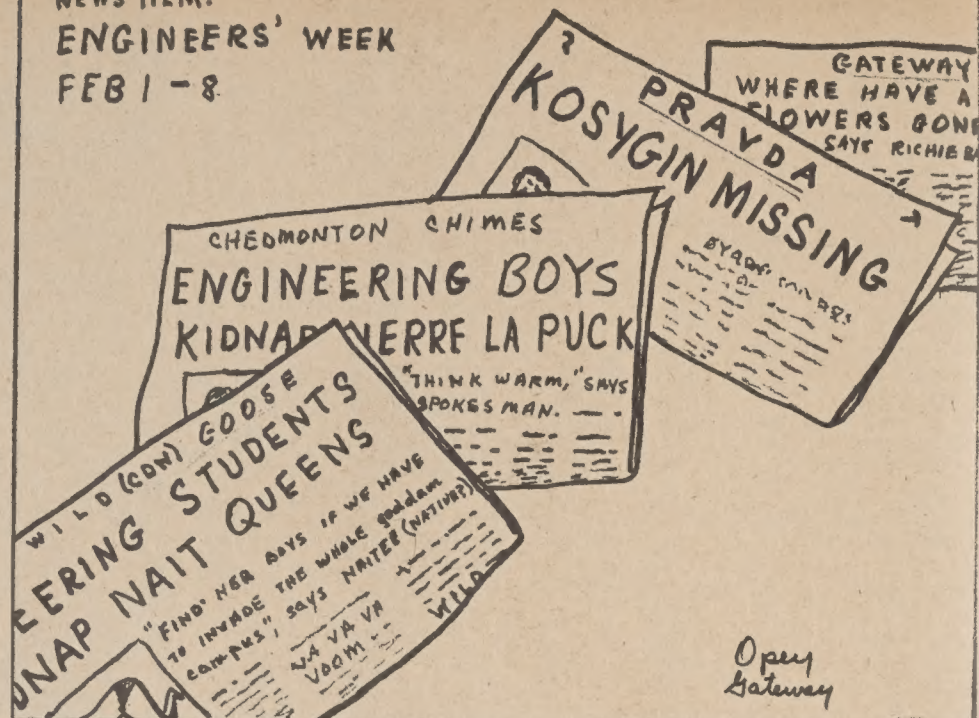
Then, less than a week later, Mr. Hall came back to our offices and dropped the letter which appeared in the Tuesday Gateway. We didn't change a thing—just photographed the letter. Mr. Hall handed it to us personally.

We regret his decision. We believe his campaign would have been a good one and students would have had at least an alternative to some of the statics who have run for president in the past four years.

NEWS ITEM:

ENGINEERS' WEEK

FEB 1-8



How to be good, communist and a member of CUS

By RICH VIVONE

It was a grade five class of 26 pupils and the teacher was talking about what is loosely termed "social studies" in the antiquated Alberta school system.

They were discussing democracy. "Do you know what democracy is?" one pupil was asked.

The pupil jumped up all bright and eager. "Yes," he said, "It is the way our country is governed. All people are free and everyone can vote and it is a good thing for all people. It isn't like that other thing."

"Oh, what other thing?" the teacher replied.

"Communism," the boy said, his face now very stern and sad. "Communism is what is going on in China and Russia and it isn't very good."

The class responded noddingly to the distinction.

This is not uncommon. Children hear their parents talk about such things and children, young, wide-eyed and all-digesting, pick up the serious tones of many discussions. They don't hear what is really being said but they can piece together some words and the result is part of the above.

Children are known for piecemeal conclusions to half-assed arguments. And, I used to think, as children grew older and understood the system, they learned to have a closer look at the essentials of arguments and debate much more before coming to a final decision.

Like I said, I used to think this. Now I know better. From what I saw of some of the debating prior to the Canadian Union of Students referendum Friday, a whole lot of students at this university still haven't left their grade five class.

Much has been suggested in the campaign against CUS that

CUS was still observed the International Union of Students Congress which has been labelled a "communist-financed, communist based" organization. It has also been said that CUS reading lists are filled with books by Marx, Engels and Marcuse who are, we are told, pretty nasty people. They may even be communists which is a dirty word indicating a subversive organization. A reinforcement to the above argument is the CUS resolution supporting the National Liberation Front in Vietnam which is at least anti-American.

The alligations go on and on. And students, most of whom are past the adolescent stage, would be expected to look for concrete facts before coming to a conclusion.

You know what I mean. Attending a political congress doesn't make anyone a member of that organization. Alberta attended the CUS congress and no one called it a radical university or any of the other terms likened to CUS.

University students are supposed to be the potential intellectuals in this country. Among them are those who will govern the nation. Would you expect they listen to half truths, derive false conclusions and argue that it is the truth.

I wouldn't think so if I hadn't heard too much of the discussion last week. But that's what happened. No one knows of any communists in CUS. No one knows if there are any genuine radicals in it. But because some read Marx, have been labelled radical, therefore they are and that makes them bad.

Bad. Bad. Bad. Bad. It's probably better for CUS that we aren't in it.

U of A seeking academic isolation

The Editor;

I don't mind people who don't think; in fact some of my best acquaintances are non-thinkers and I've played pool, had coffee, and even just talked with a lot of them in my three disillusioning but most edifying years of university. However, this latest triumph of apathy has, I must admit, made me rather bitter. Although I believe I understand why CUS was turned down, I honestly cannot understand why the inmates of this asylum were so willing to allow themselves to be manipulated in such a ruthless and cynical manner.

The debates on CUS were interesting and informative, and the consensus (really) was that the pro-CUS representatives were better informed, more rational, and consequentially more persuasive than their opponents.

But what the hell, the meagre audiences in attendance included very few of those 5,000-odd people who voted to stay out of the organization. They already knew how they were going to vote; Miss Pilkington had told them.

A xenophobic, anti-intellectual university may seem like a rather unlikely anomaly, but my god, that's what we've got here. Mere physical isolation from the rest of Canada wasn't enough for us, so we opted for academic isolation also. But maybe it's for the best, CUS I wouldn't want to feel responsible for contaminating any other university with whatever the mental illness prevalent here is; its hard enough getting to sleep anyway.

D. W. Campbell

Good! — We do question things

The Editor;

In recent months the student body of The University of Alberta has been stirred to action—an unbelievable event. It took a small group of radical students, spurred on by certain faculty members, like Ahmad, Frucht, and Mills. The emotional verbiage and the character debasing speeches of these individuals has had a healthy effect on the typical apathetic student.

At last we are questioning our university structure and the educational system. This is good!

The structure needs some change, and the students should have a meaningful voice in the university.

Now that we are stirred to action, and more aware of the problems and issues surrounding a new university, let us *not* be duped by a fascist minority who would lead us blindly to destroy the present system only to place themselves in the power position. Let us not be used!

We must work towards formulating meaningful and constructive alternatives which eloquent words and emotional outbursts will never give us.

Peter DeVros
Grad Studies

No ads, please

During a recent visit to The University of Alberta, I was disgusted. Advertising ought not to be allowed in lecture rooms.

Airlines, dances, and magazines all are pushed in a single classroom.

Al Hetherington
London, Ontario

Feiffer

IN THE PAST I FAVORED DIALOGUE WITH THE ESTABLISHMENT, BELIEVING THAT IN TIME IT WOULD LEAD, THROUGH A PROCESS OF CONCESSIONS, TO A GRADUAL ACCEPTANCE OF RADICAL CHANGE. THESE VIEWS NOTWITHSTANDING, MY EARLY DIALOGUES WITH THE ESTABLISHMENT PROVED WHOLLY DISAPPOINTING, THE OTHER SIDE ARGUING THAT THE AIRING OF DIFFERENCES WAS PROGRESS ENOUGH, MY SIDE HOLDING OUT FOR MEANINGFUL CHANGE. FURTHER DIALOGUES LED ONLY TO FURTHER MIS-UNDERSTANDINGS WHICH BECAME THE

FINALLY I WAS FORCED TO STOP TALKING IN ORDER NOT TO START KILLING. THE ESTABLISHMENT BLAMES THE COLLAPSE OF OUR DIALOGUES ON A BREAKDOWN IN COMMUNICATION.

FOR THEIR SAKE I HOPE THEY DO NOT SUCCEED IN REESTABLISHING CONTACT.

SUBJECT FOR NEW DIALOGUES DURING WHICH PREVIOUS POSITIONS WERE RESTATED AND PREVIOUS CONCESSIONS REAFFIRMED, AND ONCE MORE NOT CARRIED OUT SINCE DIALOGUES ARE MEANT TO SERVE AS A SAFETY VALVE AGAINST VIOLENCE, I WONDERED WHY THE MORE WE TALKED THE MORE I FELT BRUTALIZED, EVENTUALLY HAVING NO CHOICE BUT TO TURN INARTICULATE BECAUSE I WAS UNWILLING TO ADMIT THAT THE ONLY WORD I COULD THINK OF SAYING WAS: "KILL."

LIKE MAN Y'KNOW.

We lost — but it isn't the end

By Peter Boothroyd

Well, fellow losers, it was to be expected wasn't it. I mean, given the political history of this student body, it's not surprising we got beat three to one on the CUS issue. If anything, we should be surprised that there were 1,754 of us who saw through the deluge of carefully chosen words, questionable figures, irrelevant anec-

dotes and content-free speeches offered by the leading anti-CUSers.

Let's face it, more people find it easier to be shocked by Ho Chi Minh's picture being used to cover that of the Queen's than to be challenged by the idea of a socially responsible national students' union. More people would rather accept billboard figures about decreasing membership in CUS than take the time to understand the history of the organization who wants to bother learning that the Quebec students pulled out of CUS because of nationalist sentiments and because when they were in, it had been the kind of wishy-washy organization advocated by Marilyn Pilkington and other anti-CUSers.

But of course, the most difficult to overcome of all the obstacles to thought is the continuous, and superficially impressive line, about the necessity of student unions being apolitical.

The line is impressive because we've been taught all through school that politics start and end with friendly competition among political parties.

Special interest groups such as student unions should only get involved in politics on matters of direct interest to them. Since the leading anti-CUSers believe in—or say they believe in—this delimitation of politics, they brand CUS a "left-wing political party"

because it is concerned with the larger social issues. Conversely, because our own students' council stays away from larger issues—or thinks it does—it is regarded as the paragon of responsible student government.

Further, this line is palatable because it relieves students of the burden of having to think about just what their personal political politics, it is opposed only with position is. The student is given the secure feeling that if he just votes to stay out of CUS, and trusts a students' council which promises to avoid making political decisions, then he can relax in the knowledge that nobody is going to express political views which he *might* not like.

Because this apology for the apolitical is so easy to understand, and so welcome in its assurances that students need not think about difficulty. The pro-CUSer is forced to show that students' council is no less political than CUS—it is just more willing to support the status quo, and in general more politically confused.

In order to substantiate his point, the pro-CUS speaker must talk about the nature of politics and the students' role in society. For too many students, such abstractions are boring. They are unwilling to employ the mental energy required to think critically in directions not determined by their high school social studies

teachers.

By the same token, it was a ridiculously simple task for the anti-CUSers to link CUS with communism through innuendo, snidery, and sometimes just plain deceit.

Anyway we lost. This has disheartened a lot of people for unfortunately, this is a society interested only in winners. Our history textbooks underplay or ignore movements which have lost the struggles for power. Medieval heresies, 19th century anarchists and 20th century socialists in Western countries are sometimes mentioned in terms of dramatic incidents, but rarely are they analyzed as a phenomenon. Ten years from now when Richard Nixon is still a household name, the name Eugene McCarthy will be largely forgotten. With such a historical orientation we tend to concentrate on the big battles—the so-called "decisive events"—and disregard the nature of long-term developments. The growth of student political awareness is one such long-term development. It was inordinately optimistic to think that U of A would have joined CUS this year. But similarly, it is pessimistically unrealistic to think that the present state of consciousness will always exist. The times they are a changin'... and the CUS referendum notwithstanding U of A students are part of that change.

Despite accusations of selfishness . . .

The Editor,

In accordance with the student's council request that students remain mindless as long as possible, and also in accordance with Ian Smith's request that blacks remain animals as long as possible, I declare, seeing the situation as somewhat of an emergency, that I shall have no part or whole organ of any existing professor or student councillor's body, mind or soul transplanted into my dead, half-dead or otherwise living body, mind or sole even if the intention be to better the constitution of either participant.

Also I declare, despite any accusations of selfishness, that I shall not have any part of my body etc., transplanted into the body of any professor, administrator or councillor regardless of his or her race, colour, creed, or sex, not even if he's a wasp.

Peter Roberts,
BA 3

Throw up somewhere else!

The Editor,

I resent having something like Brian Campbell's "I Want to Throw Up" inflicted on me.

If he was trying to communicate some message, I have no idea what it was. Neither does anyone else I've heard comment on it. It seems rather to be the personal ravings of a sick mind.

The next time Mr. Campbell wants to throw up, let him do it in private!

Audrey Holrod
(grad studies)

SOLILOQUY

WE WANT ACADEMIC CHANGES AND WE WANT THEM NOW...



...IF THESE DEMANDS AREN'T SATISFIED IMMEDIATELY...



...WE MAY FORGET WHAT THEY ARE!



By Hugo

Films

It's been a good couple of weeks for celluloid murder; *The Boston Strangler* (wow!), *Bullitt* (yecch!), and now, at the Strand, *If He Hollers Let Him Go* (er, um, ah . . .).

It's hard to know quite whether to recommend *IHLLHG* or not; it's a bad movie, but suggestive (in both senses), and gives that sort of occasional moment of insight into the darker reaches of American cultural pathology which *Bullitt* so oddly didn't.

To begin with, it's this movie about these nice Blacks surrounded by nauseating Whites.

Our hero, splendidly played by Raymond St. Jacques, who makes Sydney Poitier look like the liberal Democrat he is, has escaped from prison after serving five years of a life term for a murder he didn't commit.

He gets picked up by totally ough Kevin McCarthy, who wants to use him to murder McCarthy's wife.

This seems a pretty good idea, once we meet wife, aseptically played by Dana Wynter, who is a porcelain-pure Southern heiress and general objective enemy of the Black nation.

However, St. Jacques does the decent thing, contrives not to murder wife, and is on the lam again in no time at all, with just about enough leisure to dissolve into misty flashbacks about his own girl (sexily played by Barbara McNair, who gets to sing a song too) and about the events leading up to his framing.

These events are pretty horrific; they take place in the sort of small Southern town so nicely handled by Norman Jewison in *In the Heat of the Night*. But whereas Jewison made his town about as exotic as Wetaskiwin, *IHLLHG* takes us back to the splendid Northern tradition of the Gothic South.

I suppose I shouldn't give away the plot, but we're even back in incest-country; not to speak of all sorts of mindless brutality.

But here one stops short; because, after all, there is that brutality around. And the film keeps suddenly, in the midst of all its hamminess, turning authentic; even noble, when St. Jacques faces his White enemies with just the right casual dignity, or totters to his feet after a beating with just the right doggedness.

But to continue. There is a fascinating moment when the movie threatens to open up into something huge.

St. Jacques takes as temporary hostage a po'-white-trash girl (played by Ann Prentiss, who I presume is Paula's sister), a friend of the girl he is thought to have killed.

Before he turns the tables on her, she has him at gunpoint, and there is a smouldering sexual excitement in her malice which changes to an equally sexual cringe once the gun is in his hands.

I hoped, I really hoped, something would be done with that. She could slowly turn his ally

as they lived through his flight together; and their combined energies could assault the deadness around them on a mythic scale.

But that ain't the way it is, man. That ain't the coalition, man. Eldridge Cleaver cat and George Wallace chick, they don't get together yet.

Instead, St. Jacques gets to coalesce with Dana Wynter, whom he rather cleverly convinces of the danger she's in from hubby; the film ends with her promising unlimited financial aid to St. Jacques in his battle to clear himself in the courts.

Which is, I suppose, realistic. (Cf. McGeorge Bundy's role in promoting school decentralization in New York City.)

And yet I regretted it. I regretted the waste of a lot of vibrant energy in the impossibly melodramatic plot, I regretted the film's not having quite the courage of its melodrama, it not playing the thing as straight wish-fulfillment, as a myth of the union of the energies of America's underdogs against the cancerous Rich Whites who are their common enemy.

Just enough flashes of what might have been do come through to make me suggest you see it if you're prepared to suffer through some excruciating bad dialogue (my favorite part is St. Jacques' having to show he's Cultured, he knows all about Bach) and a lot of old-fashioned corn.

—JOHN THOMPSON

Regina — talk of strike and legal action

REGINA (CUP)—The Regina campus student council has begun legal action to get \$4,000 in student union dues which it says the University of Saskatchewan administration is holding.

Council had set a deadline of noon Wednesday for the administration to turn over the funds, collected before the board of governors announced Dec. 31 it would not collect student union fees this term.

The only response from the administration came from principal W. C. Riddell, who said only the board, which meets today in

Saskatoon, can deal with the situation.

Council was also seeking an injunction Thursday to stop the administration from turning the fees directly back to individual students instead of handing them to the student union.

Meanwhile a section of the student body began attempts to reverse a student decision to restrict the voting franchise in upcoming council elections to those who had paid their fees on the voluntary basis set up as an interim measure.

The move led three councillors, including president Dave Sheard,

to resign on grounds that the union had chosen to represent only itself.

Councillors resign

REGINA (CUP)—The president and two other members of the student council at this University of Saskatchewan campus resigned Wednesday during a noisy meeting in which their constituents made plans for a boycott of classes next week.

Council president Dave Sheard, first five-president Ken Sunquist and councillor Gerald Pout-Macdonald resigned when the 500 students at the general meeting voted that only students who had paid their students union fees be allowed to vote in upcoming elections.

All three maintained that the franchise-restricting move makes the student union no longer representative of the campus student body.

Sheard, who has been part of the student-administration team negotiating over the board of governors' announcement that it

would not collect student union fees this term, said he could not "morally agree" with the ruling.

He said that it has "completely cut the union off from the student body." The student union was now a club "that only represents its membership."

The general meeting also voted to boycott classes Monday as a protest against administration unwillingness to respond in the ongoing negotiations over fees collection. A teach-in is planned for the same day to discuss problems of the university in the community at large.



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If you are like a lot of your friends then you might be an authentic snob

You think you are "enlightened, tolerant, and more or less groovy"

By IAN GREENE

"O wad some Pow'r the giftie gie us
To see oursels as others se us."

Robert Burns

An "average" U of A student, when required to express a critical appraisal of himself, will almost invariably state that, with all modesty, he would have to conclude that he is generally kind-hearted, open-minded, enlightened, tolerant, and more or less groovy. He would seek to prove this modest evaluation by comparing himself with an "average" Eastern Canadian student, or even better, with an "average" American student. Of course, everyone knows that Albertans are more friendly and warm-hearted than Eastern Canadians, and certainly more open-minded and enlightened than Americans. Don't they?

NO!

Many non-western Canadians attending this university think that our average student compares very unfavorably with his colleague in other parts of the world. If you happen to believe the above complimentary but misleading description of "the average Alberta Student" (hereafter referred to as AAS, with no ulterior motives, of course), you may find the views expressed below, which were gathered from interviews with "foreign" students, may have a somewhat unpleasant sting.

ARE YOU A SNOB?

The most frequent criticism of you, AAS, is that you are a snob. The U of A abounds in cliques—cliques which the outsiders see as almost impervious shields preventing him from making all but the most superficial friendships. Friendship is based more on personal appearance than on personality, more on who you know than what you are, more on your regard for Emily Post than on your regard for people. Some cliques exclude those who don't smoke pot; other exclude non-white; still others exclude non-Marxists, or non-capitalists. Generally, cliques exclude all those who don't share the narrow-minded views of those within them. Those students belonging to cliques based on narrow-minded views are snobs, of one sort or another. However, AAS, you still seem to think that you are open-minded.

ARE YOU NARROW-MINDED?

Open-mindedness is an attribute of Western Canadians in general, you say. Nevertheless, most "outside" students think you are among the most narrow-minded people of North America. Many do not blame you for this, because you are a product of your environment. Anyway, let's examine just why you present the image of being narrow-minded.

One of the first criticisms that Maritimers, English-speaking Quebecers, and Ontarians have of you is that you are unbelievably intolerant of French Canadians. To the "Eastern," who has perhaps had the chance to appreciate the beauty of the French-Canadian culture, who can understand the French Canadian's unique approach in coping with problems, you appear as a backwoods farmer suspicious of electricity. Even the more pro-WASP "Easterners" are forced to defend the French-Canadians. And to the French Ca-

nadians themselves, you still appear to be fighting the battles of 1759. You still say you are open-minded?

Secondly, you seem to think that everything American is bad, because Americans are so narrow-minded. Why is it, then, that American students attending the U of A often outnumber Alberta students at Club Internationale functions? How many Albertans accept the argument that American tourists are indicative of all Americans? Is not that acceptance an example of narrow-mindedness?

Why do you so lightly dismiss the criticisms of our society by the Marxists, the Christians, the New Left, the "Easterners", and the foreign students? Isn't this narrow-mindedness?

Yes, AAS, you are narrow-minded. The worst crime is that you don't realize it.

ARE YOU INWARD-ORIENTATED?

You seem to think your greatest source of happiness is—yourself. You are perfectly content with your present views about life, with your own circle of friends, and with your own plans for the future. You aren't concerned with "public" things, like public issues, religion, and the poor. You aren't really interested in what other people, besides your own friends, think of you and your world. Oh, how lucky you are that you are so intelligent as to be able to disregard the help and criticism that other peoples of other cultures may have for you!

The real trouble with you, AAS, is that you suffer from narcissism. You are concerned only with yourself, so that you cannot see others objectively. You cannot truly love yourself or others. How long can you exist before you discover happiness lies not only in yourself?

ARE YOU FALSELY POLITE?

However, you certainly don't want to offend the outsiders, do you, AAS? It would hurt them if they knew that their cultural heritages are of no interest or value to you. It would hurt them if you told them your culture is superior to theirs—they are bound to find out sooner or later anyway, so there is no need to be frank.

It would hurt them if you told them you didn't want to go to their parties—so you go when they ask you, go with your narrow-mindedness as your shield, so the whole thing is an exercise in frustration. Anyway, they can't call you a bigot—you've been polite. Your friends can't say you engage in racial discrimination, can they?

But why can't you trust the outsiders as people—just like Albertans? Why do you persist in being falsely polite? Do you know the value of treating "outsiders" as people qua people? Evidently not. And that is because in your smugness, AAS, you are not willing to admit that they may have some-

thing intellectually valuable to offer you.

ARE YOU TOO MATERIALIST-ORIENTATED?

You assume, don't you AAS, all those outsiders are coming here because they want to learn to be like you. In university you are learning how to fulfill a role in society. You are learning how to aid technological progress so that more people can have more things. Everyone should be able to get a new car every other year, to buy a fur coat for his wife, and to live in a \$50,000 house. Philosophy, religion, literature, and music are only so much bunk—they only make you realize you are unhap-

py. To have things—that's happiness. To understand—to love—people is difficult, and therefore only leads to frustration.

Many "outside" students, however, don't want to adopt your attitude. They think it doesn't really lead to happiness. If you are ever willing to drop your narrow-minded shield long enough to consider the "outside" students' views, you may just find a formula for real happiness.

DO YOU HAVE LITTLE RESPECT FOR PEOPLE?

Of course, the way you treat the foreign student, AAS, may only differ in degree from the way you treat people in general. Foreign students criticize in you the attitude that a girl's main attribute is her sex, that a friend's main attribute is his money, and that a professor's main attribute is his willingness to be brown-nosed. If the foreign student were to tell you that a girl, a professor, or a friend is a person, that being people is their main attribute, that they have problems for which they want your help, and a richness of soul, from which you can benefit, you would probably reply that those ideas are teachings of old-fashioned and irrelevant cultures; we now live in a brave new world where those ideas are no longer necessary.

You may not like the above critique of yourself, AAS, but a good number of "outside" students see you as presented here.

If you understand yourself, you can improve yourself—and some improvement would help.

A FEW POSITIVE WORDS

Your first reply to all this may be that the "outside" students may not be happy with what they see, but so what—they have said nothing constructive. Of course, the foreigners recognize your good qualities—but so do you—you know what they are, and it won't help you if you read an article praising you. But if you can see yourself as others see you, perhaps you will learn how to improve yourself—to be more tolerant of new ideas, to be familiar with other cultures and societies before condemning them, to be objective, to understand yourself, and to love others.

And you, AAS, only YOU can do it.



—B.S.P. Bayer photos

THERE'S LOTS OF ROOM IN CROWDED UNIVERSITY FOR A LONELY MAN

... or is he just being snubbed by the snobs?



HE EATS THE SAME FOOD

... but he isn't "one of the boys"

There is something radically wrong

Arts community—it must change its attitudes and hence its public image

RICHARD D'ALQUEN is a teaching assistant in the department of Germanic Languages and General Literature.

The arts student is called second-class because of his experience in the Faculty of Arts, which allegedly prepares him for second-class roles in society, whereas his counterpart in the sciences is being prepared for a first-class role.

The function of the arts should, in part at least, be the fostering of an awareness of the significance and great potential for good that mankind possesses. I stress *should* because the arts today tend to do precisely the opposite (for example Bonnie and Clyde). Creative minds at work in the arts must realize that constant carping, negative criticism, expression of despair and disgust simply breed more of their kind. No one profits. The members of the arts community have a responsibility to society. Art for art's sake is a deplorable, head-in-the-sand attitude.

This is directly related to the dilemma of the arts student: the bulk of society looks for positive—repeat: positive—leadership and with absolute justification is highly suspicious of people brought up on a mental diet of negative criticism. People who lead society must be insiders, not outsiders. I urge the arts community to change its negative attitudes and hence its public image.

Status of creative artist is questioned

Another reason is related to this: the mainstream of society is practical, and would like to know the function of all important institutions and organizations. For example the monarchy, still officially in existence in Canada, has come under attack largely because its function is unclear, and thought by many to be unnecessary. So too, the status of the creative artist is questioned. What good does he do? What, for example, is the social benefit of two pieces of upright structural steel in the grass south of the Rutherford library? Dogs will no doubt find a use for them, but will we? This is not anti-intellectualism, but serious inquiry. The arts student ought to have convincing answers, but unfortunately not even his teachers do. Naturally the average man considers people associated with such "art" as unfit for positions of responsibility. Those engaged in the arts must relearn how to interact with society at large.

In contrast let us consider the students of science, medicine or law. Why should they have a better chance of achieving positions of influence? Surely the case is clear: their functions in society are meaningful to everyone: science can benefit us all if properly applied, while the law is ideally the expression of our intent to uphold what is right and suppress what is wrong. Whereas in the Middle Ages people looked to the church and aristocracy for spiritual and temporal leadership, we today are favoring lawyers to be our moral arbiters and scientists to look after our physical surroundings.

The arts student will suffer-unless . . .

In other words, the arts student will perform less important (at least, less glamorous) functions, because the general public thinks of him in connection with those who do not try to communicate with society, but rather attack it, in connection with authors who write unreadable novels, poets who dream up incomprehensible poems, painters who cover canvas with blobs, smears and thumbprints, and with sculptors who erect bedsteads and boulders. Until the day the artist speaks again to the average citizen in meaningful forms, the arts student will suffer from this association—and justly if he accepts negative, hostile attitudes.

On the other hand, science and law students gain from association with the real or potential benefits derived from the application of their disciplines.

If the arts student feels like rebelling, let it be for the good of society. Let him call the bluff of the pseudo-intellectual or pseudo-artist who claims to be unable or unwilling to get across the normal people. Writers must write for everybody, not just their own little in-group. The true artist is he who speaks to his fellow man in meaningful forms, not he who sets out to smash them, replacing them with a new set. This prevents him from communicating with others; he talks only to himself, thus increasing the sum of alienation in society.

Society requires a degree of conformity

By all means let the artist modify and adapt the cultural idiom he has inherited; but if he smashes it or distorts it beyond recognition (and many take this to be a virtue) he can only talk jibberish. Let us have an age of art to appreciate.

While it is true that any form of society requires a degree of conformity, it reaches absurd and tyrannical levels in those states (such as the Soviet Union and Mainland China) radicals are very reluctant to criticize. On the other hand the United States and the West generally, where the attempt is made to uphold individual freedom to the utmost degree at which public orders is considered threatened, are held up to abuse, among other things, for making society a tyrant. There is something radically wrong with radical thinking—or is there an underlying principle explaining this apparent madness? The propaganda organizations of socialist totalitarian states are conscious lying machines with the purpose, in large part, of criticizing the West. Is it not possible that much radical protest and propaganda is, in its emotional commitment to the fight against the establishment, equally indifferent to fact and fair appraisal? I hold it to be a radical underlying principle that facts and arguments are judged according to their bearing on the anti-establishment cause. This is unacceptable.

Desperately lonely individual worlds

Another radical tenet is that any step in the direction of greater freedom of choice for the individual is good. Radicals claim to want to set man really free in every sense.

What are the implications of this? They are:

(a) utter disorganization of society, because no one would be constrained to perform any social function;

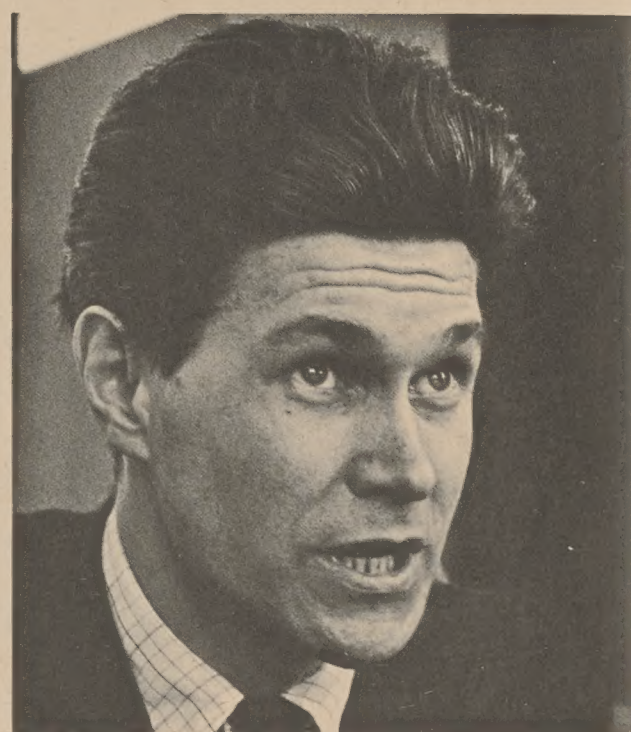
(b) maximization of alienation, since we would all be living in our own desperately lonely individual worlds;

(c) a practical consideration—utter defencelessness against any aggression from other societies or even from re-organized groups within our own. Let us never forget that the individual with the greatest freedom of choice is the successful dictator, and further the form of society which allows absolute freedom of action to the individual is bound to allow the most aggressive and domineering spirits to form a new ruling class.

Society implies interaction and organization; these in turn demand restrictions on personal liberty. Consequently there can be no such thing as an absolutely free society, no such thing as an anarchic society. This is a contradiction in terms. We must at all times strive to achieve a just balance between the restrictions demanded by society and the freedom demanded by the individual, between demands on the individual and those of the individual.

Radicals have taught themselves to stop thinking.

Matt Cohen's article is so biased against the prevailing order, so exclusively negative, one is led to doubt his ability or willingness to make a fair assessment. There is a state of mind, call it obsession, fixation, religious fervour or what you will, in which one's reasoning powers are sub-



RICHARD D'ALQUEN

... the author

ordinated to an irrational conviction. Intelligence has nothing to do with this, it merely serves to support the conviction more plausibly.

I believe many radicals have achieved this state. We are told they are bright kids. Probably so—they can internalize new ideas more quickly than others. They are more curious than others and absorb the modern anti-establishment doctrine.

This goes together with emotional commitment. If one goes too far along this path, one is hooked as severely as with drugs. The radical is hooked. As impressions come to him, they are automatically ordered neatly round the fixation, or discarded. Propaganda? Nonsense, that's the way it is! If by a strong experience they were forced to give up the fixation, they would be disillusioned—the withdrawal symptom.

Society is not a giant corporation

Let me illustrate the inconsistency, irrationality and immorality consequent upon such fixations by commenting on some quotations from Matt Cohen.

"The second-class student, as an individual, is irrelevant within the university and irrelevant without it for the same reasons."

These reasons appear to be that most arts students will not be able to earn a first-class living by selling the knowledge or skills they learn at university. This does not make them irrelevant to society. The presence of a large body of people whose background is the humanities is of immense value to society, for such people realize, or should, society is not, and must not be allowed to become, a giant corporation; and they as teachers, journalists, librarians, writers, social workers and so on can illuminate society concerning this fact.

Purposeful radical doubletalk

In spite of radical claims to the contrary, such people are largely free from the pressure of industrial organizations. To accept Matt Cohen's claim, however, we have to entertain the irrational fixation that industry equals society.

"He (the arts student) is essential only in the mass, as a social instrument." I fail to see any support for this statement. If he is irrelevant as an individual, how can he avoid being one member of an essential group? I regard this as typical of purposeful radical double-talk:

The arts student is irrelevant. This makes him feel alienated so he will, at least, not want to defend the Establishment.

with radical thinking

The arts student is essential in the mass. If he accepts this, he can be made to think society meanly uses him after having rejected him as useless, which appears to be adding insult to injury.

Surely the student must now feel nicely hostile. If one hates the establishment enough, one can feel warm all over having indulged in such intellectual thuggery.

"The second class student absorbs culture so he may embody it." Important here are the words "so he may". These are responsible for the implication that there is an ulterior motive to absorbing culture. We get a clearer notion further on: "He is the guarantor of the status quo."

Exposure to anti-establishment

Now we know—the student is fed this culture so he will preserve the Establishment. We might argue from this the removal of all arts faculties would be a telling blow to the radical cause. However, no one can seriously doubt this is just about opposite to the truth. In the arts faculties students are increasingly exposed to anti-establishment doctrine; here is the refuge for the corporation hater, the iconoclast, the misanthrope and the establishment baiter. The status quo would be better served by the abolition of the Faculty of Arts. That it is a mechanism for the protection of the establishment is therefore a lie, consistent with the fixation that administrations are by nature unalterably and oppressively opposed to change.

"Everyone is somehow aware, without being told, it is unthinkable to shout at a teacher or fart in church." These are examples of deep rules, according to Matt Cohen, because people do not really know in avoiding such conduct they are obeying rules at all. Therefore they are more difficult to break than say "rules, such as those against liquor and drugs."

A matter of farting in church

What a wealth of social ignorance and superficiality is exposed here? The reason for it, in part at least, must be the desire to see the individual completely free from restraint and the refusal to see any form of authority (except perhaps the gods of the radical establishment from Marx to Marcuse) as anything but arbitrary and oppressive.

This is, of course, nonsense.

Therefore, the reason why drug and liquor laws are broken with relative ease of conscience is they concern an aspect of our liberty which may or may not jeopardize in the long run the benefit (however that is interpreted) of the greatest possible number. For the same reason the law in this area is very complicated and difficult to apply.

The matter of shouting at teachers or farting in church belongs to an entirely different area. For Matt Cohen the drug laws, the teacher and the church are all representative of oppressive authority and the only distinction he brings to our attention is based on the depth of ingraining in the minds of individuals. He invites us to flout these aspects of authority by showing disrespect. I do not find anywhere a reason for this disrespect other than the fixed desire to be rid of all authority, to be completely free, and this I have rejected as an impossible extreme, a radical pipe-dream. The showing of disrespect comes close to expression of opinion, and in a democratic society we must be very reluctant indeed to impinge on this freedom. Therefore there are now laws against shouting at teachers or farting in church.

If, having done these things, you find yourself excluded, it is not because you ex-

pressed an opinion, but because you, against the will of the majority, prevented the teacher from exercising his profession and prevented the rest of the class from attending, and because with insufficient cause you restricted the liberty of others. And if the teacher feels personally slighted, which would be perfectly natural, it is up to you to apologize to him as one human being to another, for he too, yes even a teacher, is entitled to human dignity.

Teachers should be supported

Any form of society will require individuals or groups of individuals to make decisions affecting greater numbers, perhaps all of society. The teacher is burdened with such responsibility (which is concomitant with authority). Assuming he is good-willed we should support him, for his decisions will be made with general benefit in mind. Matt Cohen, however, encourages students to adopt ill-will as a basis of action. Why? So when they have to make decisions for others—and this will come upon them—they will do so for personal gain or specifically for the disadvantage of the greatest possible number?

Popularity of Marquis de Sade

Dissent has become a way of life, the medium (of expression of discontent) has become the message, destruction of the West has become an end in itself for the genuine radical. Arguments based on moral grounds may be used to attack only the Establishment, thus Viet Cong truce-breaking and mass murder of civilians in Hué become irrelevant or virtuous. Established standards are stood on their heads; hatred is good—it gives you a feeling of security; violence is good—it gives you a feeling of power and self-respect—unless it happens to you; murder is good—as shown by the popularity of the Marquis de Sade.

This is the radical ethos. It goes back to the false notion that our ideas of what is morally good or bad are arbitrarily imposed by society. Born of resentment, bitterness and grudge, it is anti-good and anti-humanistic.

Let us restore the balance

If the arts student wishes to play a first-class role, let him operate on the spirit of the times to produce a balanced understanding, not hate-hysteria, let him bring meaning back to all forms of art to give the ordinary citizen aesthetic experience instead of sensual titillation or cultural shock. For this he must develop a set of comprehensible artistic forms or styles, so expressions are communicable. This in turn will help eliminate alienation, which has been produced by the over-emphasis on the individuality of our personalities, needs, likes, fears and modes of expression. We must restore the balance and find what we have in common, develop a common cultural idiom. The effects of such a change would be an improvement in areas where students and others see room for improvement: alienation; inter-personal relationships, including student-staff; relevance of course materials; race-relations, since culture is not racially oriented; self-interest; the predatory and exploitive side of industry and so on. All these have been exacerbated by the negativism of modern cultural trends. Far from playing a second class role, the arts student could—indeed must—realize his is the highest calling of all: to bring to the people a feeling of human brotherhood. This can be done only through a unified cultural idiom embodying accepted cultural values.

Yesterday was high time to begin.



RADICAL STUDENTS—Life magazine caught them in action at Columbia University. The radical agitators and the cops come and scenes such as above created headlines all over the world. One reason for this, our author says, is that there is something radically wrong with radical thinking and that the radicals have taught themselves to stop thinking.



—photo by Steve Makris

Ballet season tired rerun Nutcracker and Swan Lake not enough

The National Ballet of Canada apparently has 70 ballets in its repertoire, but this is just hearsay for Edmonton audiences. Once again Edmontonians had the opportunity to see the National Ballet perform *Swan Lake* and *The Nutcracker Suite*. Both ballets are charming, indeed, but familiarity is starting to breed a little contempt, if not for the ballets themselves, at least for the National Ballet Company which seems to haul out these two old faithfuls every time it goes on tour.

The ballet season opened this year on Thursday night with *Swan Lake*. The criticism that the National Ballet always does the same thing is alleviated somewhat by the fact that the *Swan Lake* presented this year was a rather different ballet from the one we've all seen. Eric Bruhn provided the company with a new choreography that transformed the old fairy tale, with its heavy gothic and supernatural overtones, into a more modern interpretation of the basic story with emphasis on psychological realism and an attempt at a kind of universal symbolism.

The corps de ballet was particularly weak in the first scene. Individual members performed nicely, but the dancers failed to func-

tion adequately as a chorus. There were too many errors in timing and spacing. Since Bruhn's choreography places a good deal of emphasis in the chorus, the weak performance of the corps de ballet damaged the effect of the opening scene.

Miss Martine van Hamel gave a technically brilliant performance. Her role as the Black Swan in the first scene of act two was more suited to her personality as a ballerina than her role as the Swan Queen, since she lacks the lyrical quality generally associated with the role.

The Prince Hazaros Surmejan seemed to have an off night. His balance was often shaky, and he could not approach Miss van Hamel's high technical standards nor even her emotional performance.

A rather disappointing factor in the ballet was the role of the Black Queen. She did little but walk around the stage with arms outstretched. She evoked less terror than the smoking mists which rolled around the Prince as he sought the abode of the swans—which pretty well takes care of the atmosphere of the Ballet.

The main impression the ballet left was one of lavish opulence, owing largely to the magnificent

costumes and the overpowering sets.

The ballet season in Edmonton closed Friday night with *The Nutcracker Suite*. The first act was choreographically dull—consisting largely of blatant mime and a good deal of parading around the stage—and technically sloppy. The second act was a good deal better. Miss Veronica Tennant as the Sugar Plum fairy and Jeremy Blanten as the Prince gave exquisite performances.

Costumes and sets were again impressive and effective, and helped to provide fairy-tale enchantment, an enchantment which was somewhat less than total.

Unfortunately, Edmontonians have little opportunity to see professional ballet or other kinds of dance, and I, at least, am grateful to the National Ballet for coming almost annually to Edmonton.

The full attendance at both nights of the ballet perhaps indicates that Edmontonians are now more eager to appreciate this sadly neglected art. Moreover, it may provide a hint to the National that they might safely try out something new the next time they come through.

—Lynn Weinlos

recordings

THE ELECTRIC FLAG: Columbia CS 9714

Representing the more conservative element in modern music, the Electric Flag combines soul and big band jazz and comes up with a very polished sound. Its personnel consists of ten musicians, with such notables as Harvey Brooks, Buddy Miles, Herbie Rich, John Simon, and Stemsy Hunter (Mike Bloomfield is no longer in the group).

Their second album is quite impressive. It is not greatly different from their first one (*A Long Time Coming*: CS 9714) except for the fact that here the arrangements are more sophisticated, and the absence of the Mike Bloomfield imagination is noticeable. The distribution of the vocal solos among four of the members makes for a greater variety in vocal style than in their first record. The two most noteworthy cuts are *My Woman That Hangs Around This House*, a slow ballad with some extremely imaginative improvisations on the tenor sax by Herbie Rich, and *With Time There is Change*, a more progressive composition which demonstrates Stemsy Hunter's splendid vocal control. (It is unfortunate that this is the only cut on which Stemsy Hunter sings, since he seems to be the best singer in the group).

As a whole, the Electric Flag should appeal to everyone who likes good jazz or soul-blues.

THE GOSPEL ACCORDING TO DON SHIRLEY: Columbia CS 9723

Don Shirley is not an ordinary jazz pianist. His trio consists not of the classical piano-drums-bass combination, but replaces the percussion with a cello—and it comes off brilliantly. Though not quite reaching the high standards of his first Columbia album (*Water Boy*: CS 9196), the classical piano touch, the intricate harmonic expansion, and the pronounced influence of the Negro work song are still there, thus identifying as unmistakably Don Shirley. One unusual thing on this album is the fact that on some of the selections, the Shirley trio is backed by a full orchestra, including drums.

Most outstanding are Don Shirley's renditions of *When the Saints Go Marching In*, *He's Got the Whole World in His Hands*, and Bob Dylan's *Blowin' in the Wind*. Honorable mention should be given to his *Trilogy*, an interesting combination of three well-known gospel tunes.

It's a good album, but if you're interested in hearing The Don Shirley Trio at its best, buy the *Water Boy* album instead.

VAN MORRISON: ASTRAL WEEKS: Warner Bros. WS 1768

Van Morrison has come a long way since his first big recordings of *Gloria* and *Here Comes the Night*. Now on his own, he is singing material which is considerably quieter, yet considerably more soulful. Most impressive about the LP is the free-flowing, almost a-rhythmical acoustic guitar accompaniment, supplemented by a subtle saxophone, flute, percussion and bass, which enhance rather than overpower Van Morrison's vocals.

The disadvantage of this album is that until you familiarize yourself with each individual selection, the album could become rather monotonous. This problem, however, is shared by most high quality folkblues LP's.

THE BEST OF CARMEN DRAGON—ALBUM 2 (Capitol SP 8687)

It does not bother me in the least to hear Gene Autry singing *Home on the Range*; nor does it bother me to hear Carmen Dragon and the Capitol Symphony Orchestra playing excerpts from a Wagnerian opera. But it definitely would bother me to hear Gene Autry singing Wagner; and in the same way, it actually does bother me to hear Carmen Dragon conducting the Capitol Symphony Orchestra in a relatively straight-forward version of *Home on the Range* as he does in this album. If this is the best of Carmen Dragon, then I would not want to hear the worst.

Now don't get me wrong—I think that Dragon is a brilliant conductor of classical music. However, he does seem unable to blend simple music into a large orchestral setting. *Turkey in the Straw* does not sound like a hoe-down song; *Black is the Color of My True Love's Hair* is no expression of passionate love; *America the Beautiful* ceases to be a song of patriotism, and *The Carnival of Venice* doesn't even suggest an Italian celebration. Instead, it is all reduced to the level of sameness characterizing dinner music. No conductor with the musical talent of Carman Dragon should ever stoop so low.

Though there are points of interest in the album, for the most part it can be filed under "S" for schmalz.

—Larry Saidman

Truelove on the lone prairie — Girl Crazy showing during VGW

The cultural life of the university will be revealed to VGW guests February 6 to 8, 12 to 16 as Jubilaires present their production of George Gershwin's *Girl Crazy*.

The plot of *Girl Crazy*, written in the early thirties, betrays the simple approach to life and love of the depression years: boy meets girl, boy loses girl, boy gets girl. This inspiring saga is fleshed out to the point of Dickensian complexity with local politics, stern horse play, and the trimmings of the American dream.

More specifically, Johnney (sic), played by Jim Dearden, is a very bad western actor, and has left movies to live a real life horse opera in Arizona. His own true love is Molly (Elaine Christensen), the pistol-packing post-mistress of Custer ville. Then (complication) Kate (Anne Wheeler), another unsuccessful thespian and former love of Johnney's, arrives with her (complication) ex-husband/accompanist, Zolie (Gorden Gordey). Molly persuades Johnney to run for

sheriff of the town, which (complication) is in the grip of the nefarious villains, Snake Eyes and Doc. Then, at the critical moment, Johnney's old agent comes along offering him (complication) a new show and success in the BIG TIME!! From here, the plot thickens and thickens.

Will Sam win over Johnney? Will Johnney win the election? Will Kate win Johnney? Will Zolie win Kate? Can anybody win? We hope so. And what about Molly? Never mind Molly, what about Doc and Snake Eyes?

The original *Girl Crazy* starred two relatively unknown girls named Ginger Rogers and Ethel Merman, the latter of whom gained her famous theme song, "I Got Rhythm," from the show. The musical comedy was resuscitated and rewritten as recently as 1958; Jubilaires' production will follow this revised show.

The director of *Girl Crazy* is Vic Sutton; Larry Dill of Toronto is choreographing the production. Tickets are available in SUB.

City symphony fails to convince with Tchaikovsky

Frankly, Tchaikovsky has never convinced me, and the Edmonton Symphony's all-Tchaikovsky program last Saturday only strengthened that feeling. And if the blame for this falls anywhere it falls on the composer himself.

It is not that the orchestra wasn't competent—it was. There were only a few occasions, particularly in the second movement of the Violin Concerto in D and at the beginning of the second movement of the B-flat Minor Piano Concerto, where sloppy playing became unsettling. The trouble with an evening of Tchaikovsky is that—like the Trojan Horse—it is hollow at the centre.

The excerpts from the Nutcracker Suite were really done excellently. Conductor Lawrence Leonard had obviously stressed precise playing at the rehearsals and he achieved the toy-like effect which is all that is required. The Nutcracker Suite is all icing and no pretension and that is the way it came across.

The B-flat Minor Concerto with Jerome Lowenthal at the piano warned us early that we were in for a "performance". Right from the sus-tenato on those ever-so-famous opening chords, it was obvious Mr. Lowenthal was going to wring this piece like a wet rag; or at least try to. The Concerto itself was the cause of most of the problems. It wants to be overpowerfully happy and then too, too sad. It wants to bluff you into believing it is great music. It isn't.

Mr. Lowenthal went along with the composer and tried to bluff the audience and I must say he gave it everything he had both musically and musically. But this is a concerto where technical difficulties do not produce music so much as they produce a cascade of noise blurring into each other. The slower and quieter passages have always been the real test of musician-

ship to me and Lowenthal's interpretation was just not inspiring. It was a hollow performance of a hollow concerto.

I was not optimistic when I came back after the intermission, but I hadn't expected anything as brilliant as Charles Treger. He is without question the finest violinist ever to appear with this orchestra. He played the D Minor Concerto with nuances of phrasing and a sense of dynamics that was extraordinary. In his hands the concerto was handled with the assurance of a craftsman shaping the final curves of a

sculpture he knows is beautiful. This was the triumph of the evening.

The "Romeo and Juliet" Fantasy Overture was the last work on the program and the more I hear it the less I like it. Tchaikovsky did not understand the play and the overture shows it. The Orchestra played well and accurately, but to no avail.

To sum up: "I've come to bury Tchaikovsky, not to praise him." Now that we've heard an evening of this "master" let's not hear any more from him for another few years.

—Brian Campbell



University Symphony presents pop concert

Popular music introduced in an effort to reach wider audience

The University Symphony Orchestra will break new ground this month as it presents a concert of popular music on February 10.

The program is to include such songs as "I Think I'm Going Out of My Head" and "Love is Blue", music from the Broadway musicals Porgy and Bess, Sound of Music and West Side Story, an American Salute, and Mississippi Suite.

Up to now, the Symphony has limited itself to classical material, such as the Brahms Violin Concerto of its November concert. As a result attendance has remained in the family-and-friends category, well below its potential.

"We felt that if we could reach out to the University audience and grab their attention, we could gradually build the sort of annual audiences that the Mixed Chorus gets," said Ted Kardash, conductor of the Symphony.

By presenting a program of popular music, the Orchestra hopes to gain wider acceptance from the University students,

as well as from the outside community where most of its support now comes. The November concert went a long way toward this goal, with the auditorium jammed to capacity.

If this concert proves successful, the University Orchestra can perhaps expect more money from the Students' Union in the future. With it they hope to make this Pops Concert an annual event, and may expand the number of performances to two or three evenings.

On March 17 the last concert of the year, an evening of Shostakovich, is scheduled.

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Photography in SUB: a sense of silence

I think that the time has come, or is overdue, for someone to give credit to one of the most productive but least recognized committees in the rambling Students' Union. I am referring to the Art committee, who have been coming up with consistently good shows this year.

Those of the general public who visited the gallery during the last week could not help but be impressed by the two top notch exhibits they were featuring. One was a selection of canvases from a show originally put together by the Winnipeg gallery, which included some excellent pieces by Dennis Burton, Ihor Dmytruk, Denis Juneau, and others. This show was notable for its wide range of examples of different modern approaches, which were both representative and exciting. However, if you didn't see the show by the end of last week, you have missed, and more's the pity.

The other show is fortunately still running, and I can recommend it as highly as the Winnipeg showing. This second show is an exhibit of photography by students at NAIT and U of A, and will exhibit until February 10.

The exhibit is significant for two reasons. To begin with, showings of photography are rare. Secondly, I think this show should go a long way towards dispelling the idea that photography is not an art, because it is literal.

In fact, it is quite evident from these works, that a photograph is not literal. The various chemical and technical processes involved in catching light on film and then making the image visible are very flexible, so that a good photographer has as much freedom as any artist with regard to color, shading, texture, form, and line. Another element which is inherent



—Forrest Bard photo

and unique in photography is the photograph's ability to create its own time and space. A good picture, and there are many in the gallery which demonstrate this, should give you a sense of silence. The only really weak part of

the show is the mounting of the pictures. By this I mean both the individual mountings, and the hanging of the show as a whole. Most of the photographers played it safe, with conventional mountings, and I am afraid that their more adventuresome counterparts proved the wisdom of the conservative attitude. The few collages were interesting because they were

unusual in the show, but even they did not fully explore the potentials of mounting and juxtaposition. Evidently sensitivity does not imply a sense of layout.

The show is a textbook in the art of good photography, and for their part in the mounting of it, the Art Committee members deserve commendation.

—Bill Pasnak

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George Gershwin's



Girl Crazy
8:30 pm.
S.U.B. Theatre
Feb. 6, 7, 8, 12, 13, 14, 15

tickets: \$2.00 Wed Thurs, \$2.50 Fri Sat, AT ALLIED ARTS & S.U.B.
Directed by: Vic Sutton

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What's new

Studio Theatre is preparing its third production of the year, a re-vamping of Shakespeare's *Twelfth Night*, to be called *What You Will*. One free ticket will be given to students presenting their I.D. card at Corbett Hall, Room 329, from Monday, Feb. 3.

There is only one week left to see the Citadel Theater's exceptional production of Michael Dyne's *The Right Honorable Gentleman*. 8:30 p.m.

The U of A/NAIT Student Photography Show continues in SUB Art Gallery until Feb. 10.

Feb. 9: The Department of Music Chamber Orchestra perform a program of music by Mendelssohn, Beethoven, Haydn and many, many more. 8:30 p.m. in Con Hall.

Feb. 9: SUB Theater Cinema begins its weekly series of experimental films with "The Scene", eight films probing the problems of this generation. Series tickets are \$6, individual admissions are \$1. 7:30 p.m.

Feb. 10: The University Symphony Orchestra presents its first annual Pops Concert, featuring popular music, show tunes and old standards. SUB Theater, 8 p.m.

Feb. 10: Studio Theater begins its run of *What You Will*, an avant garde adaptation of Shakespeare's old chestnut, *Twelfth Night*. The production runs until Feb. 16, with special matinee performances the last two days for VGW guests.

Feb. 12: Janos Csaba of Rochester, New York, is guest artist in a viola recital; assisted by Sylvia Hunter on piano. 8:30 p.m. at Con Hall.

leftovers

There have been a number of accusations recently, to the effect that certain members of the arts pages staff are biased, and write slanted reviews. We would like to make an explanation (which should not be construed as an apology) as to just what a reviewer does.

When a critic reviews a book, a play, an art exhibit, or whatever else, he is primarily concerned with its artistic merit. He is audience to something created within the limitations of a specific art form, and he must try to decide objectively if the creation is successful. If it is not, he should be able to say why. Concern with the theme and content beyond the extent to which they affect the esthetics of a production is only secondary.

Let us, for the sake of example, take the case of the New Folk, who played SUB Theater several weeks ago and whose message is love for Christ's sake. Our reviewer felt their performance was lousy. This does not mean that he is anti-Christian or anti-pop music or anti-folk. It does mean that, after viewing their performance, he has become anti-New Folk.

The charge that a reviewer is biased is of course true. It is impossible to escape some form of personal bias, and those who maintain the contrary don't know what we are talking about. Nevertheless, we insist that it is quite possible for a biased—but aware—critic to turn in a very objective, balanced review. The medium may very well be the message, but the message is definitely not the medium.

We realize now that it was too much to hope for, but for the briefest moment it actually appeared that, through some miraculous act of divine intervention, the name of our ex-premier had been erased from that marble plaque in the SUB sidewalk. Closer inspection proved that hundreds of feet had merely ground snow into the graven letter. Ah well.

The Historical Underground

Films employing startling technical devices and strong social content have been made since the beginning of the century. Indeed, too seldom are we aware of the great innovative genius of the early film makers. This series emphasizes the period before the coming of sound. For those who have not been exposed to the experimental work of this period there are astounding discoveries to be made. Filmmakers represented in this series include Melies, Eisenstein, and Claire

The Canadian Underground

That same raw energy combined with European traditions that characterizes so much Canadian literary output is also evident in the work of the young Canadian filmmakers. They are particularly active in the field of experimental films and their work reflects a freedom and directness which places them in the vanguard of the new film movement. Filmmakers represented in this series include Ewing, Rubenstein, McLaren and Robinson.

**SUNDAY
CINEMA**

Students' Union Theatre

7:30 p.m.

Series Tickets \$6.00

animation and abstraction

Many critics consider animation close to painting—the direct expression of hand and eye. Certainly it is in this field that the most radical experiments have been made. Whether it is the beauty of the constantly generated line as explored by McLaren or the double comment of the shaped newspaper cutout employed by Mogubgub, it is clear that animation is endlessly versatile with endless possibilities. Filmmakers represented in this series include McLaren, Mogubgub and Weiner.

February 9

February 16

February 23

March 2

March 9

March 16

March 23

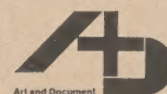
March 30

THE CALIFORNIA UNDERGROUND

Side by side with commercial Hollywood lives a lusty, anti-Hollywood film community. It ranges up the coast to San Francisco and it is both recorder and innovator in that mixture of protest, experiment and passion characteristic of the music, the politics, the very way of life of today's young activists. Their films often eschew considerations of nicety and technique, aiming at the immediate comment, the direct attack. Filmmakers represented include Belsen, Baillie Feldman and Dundas.

**The International Underground**

That the world of all artists has always been one is clearly seen in the medium, film, which has itself grown as a means of international communication. We perceive, from this series, that, though references may change from country to country, the underlying problems and attitudes are universal. Filmmakers represented in this series include Kubelka, Makarczynski and Halas.



Art and Document Films from the Bell & Howell Collection

THE TEEN AGE UNDERGROUND

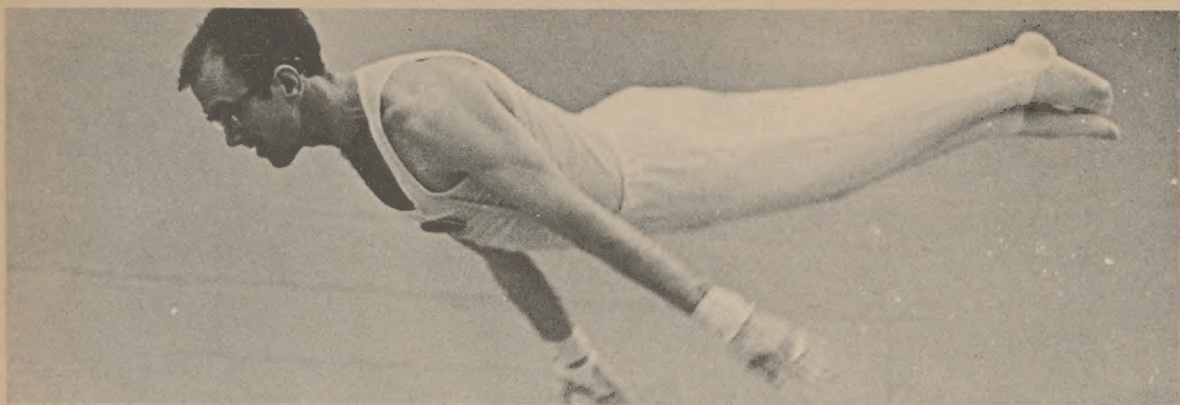
In the art of film we are witnessing the renaissance of the youthful creator. From the fabric of his immediate environment, in the language he grew up with, the teen-age filmmaker is making from sheer instinct forceful statements that the previous generation struggled to express. A relative ease of technique combined with an old-young view of the world around them gives these works by teen-agers of many backgrounds an extraordinary interest.

PROTEST AND POLITICS

War, prejudice, the material society, puritan attitudes; these are the targets of today's filmmakers. They use the full gamut of film possibilities with enormous force and verve, juxtaposing images, ideas and sounds, inviting us to examine, often with horror, the faults they find in contemporary society. While the films in this series have been selected for their relevance for today, many of them are constructed with that skill which transcends a specific time. Filmmakers represented in this series include Mogubgub, Fiering, Gold and Lipset.

THE SCENE

Beatitude and hep to flower-power and hip. Grannies to minnies. The scene changes and even reverses. The feeling of isolation, the frenzy of the new, the search for variety, these remain. The films in this series reflect these feelings and that search. Is this generation really different in kind, or are we witnessing the old rebellions with new words? Filmmakers represented in this series include Palazzolo, Bienstock, Baum and Lo.



—photo by Ken Hutchinson

THE UP—Golden Bear gymnast Rick Danielson flies through the air with the greatest of ease. Danielson and his fellow fliers, (male and female) will be in action this weekend when the U of A holds their annual meet. The team is one of the best in the nation.



—photo by Don Young

AND DOWN OF IT—Bear puckster Mel Baird cools it for a bit during a recent game. Baird and the rest of the Jolly Green Giants will be hosting the Winnipeg Wesmen Friday and Saturday at 8:00 p.m.

Yankee doodlers strangle grapplers

By BOB SCHMIDT

The Golden Bears Wrestling Team last week had their first touch of international competition when they journeyed to Bozeman, Montana, the home of the Montana State Bobcats.

The Bears met the Bobcats along with the University of Montana Grizzlies and the Weber State Wildcats from Ogden, Utah. Montana State last year won the Big Sky Conference championship while this year Weber State is the toughest team in the northwestern United States.

Although the Bears lost the three meets they did fight very

well. Against Weber State the Golden ones scored more points than either the U of Montana or Montana State were able to manage. Throughout the whole tournament the Bears were pinned the least number of times of the three teams.

It was because of the difference in the rules and holds of the Americans as well as the unfamiliarity of the rules that the Bears lost.

The outstanding wrestlers for the Bears last week had to be Karl Stark at 123 lb. class and Larry Speers at 191 lb. class. Both of the wrestlers won two of the three matches they fought.

This weekend the Bears again travel south of the border. This time they go to Spokane, Washington. On this trip the golden gladiators will meet four American teams, Gonzaga University, the Spokane Community College, the University of Idaho and Whitworth College.

This trip will be the final preparatory meet for the Bears before the WCIAA Championships being held this year in Vancouver. There will be six teams competing in the championships. They include the University of British Columbia, the University of Saskatchewan, the University of Calgary, the Regina branch of the U of S, the University of Manitoba and the Golden Bears.

The individual winners will then go to Montreal on February 27 and 28 to represent the WCIAA in the first Canadian National College Championship.

Papa Bear, Doctor Bert Taylor, will be the coach of the western team.

Bears play Wesmen

Four Bruin stars in search of individual scoring title

By BOB ANDERSON

Probably one the biggest farces or follies that occurs in the sporting world is the annual selection of league all-star teams.

Professional leagues, from the National Basketball Association to the National Lacrosse Association have been doing it for many years.

But folly or not, all-star selections provide an interesting sidelight for Joe Q. Phan who pays dearly for the privilege of attending the games. Even amateur loops have found the practice worthwhile.

The usual method of selection is a vote by sportswriters and sportscasters in each league city at the conclusion of the season. The problem here is that these individuals tend to vote for those athletes who are right up there in the scoring race and the flashy ones who put on a good show for the crowd.

TEAM SELECTIONS

But with those reservations aside, it's that time of year when this reporter sits down and ponders the choices available in the Hockey League. Only one caution is issued—don't go out and bet the rent money on the selections as no guarantees are forthcoming.

Starting with the backbone of a hockey club, Bob Wolfe is the logical choice for the first team goaltender spot. "Wolfer" currently sports an impressive 1.88 goals against average in eight games and has come up with a pair of shut-outs.

Dale Halterman, also of the Bears, gets the nod for the second team berth. The two year veteran has a 2.38 average in eight games and has posted one shutout. The two have combined to give the Albertans the steadiest goalkeeping in the league.

BOMBER ON DEFENCE

The defence spots go to Gerry Braunberger of the locals and Paul Allan of Manitoba's Bisons. "Bomber", in his fourth season with the club, was an all-star last year, and has picked up right where he left off, firing eight goals and adding 24 helpers to rank in the top five in league scoring. Allan is up close to the top in the scoring derby, leads the loop in penalty



BOB WOLFE

... performing well

minutes and anchors an otherwise porous Bison defensive platoon.

Mike Ballash, also of the Bears, and Colin Patterson of Calgary fill the second team spots.

Up front, Gord Jones gets my vote at centre. Jones leads the league in scoring and is a tough man to stop. Milt Hohol of the Bears, tied with Jones, is the right winger, while Murray Osborn of Saskatchewan is the choice on the left side.

On the second team, Wayne (Buffalo) Wiste is the centre. In his second year with the Bears, Wiste is but two points behind Jones and Hohol and is a heady playmaker. Al Popoff of the Huskies and Rod Lindquist of Manitoba share the starboard wing, with Jack Gibson and Don Falkenberg of the locals tying for the portside position.

I can just hear all the tirades and curses from the various league centres, complaining that their players have been forgotten. No matter anyway. The final choices are up to the six team coaches who will vote at season's end. With my luck, they'll probably leave me with egg all over my face. I might even have to retire from the business.

Which might be a blessing in itself.

WINNIPEG HERE FOR A PAIR

The Bears swing back into action this weekend with a pair of games against the last-place Winnipeg Wesmen. The Wesmen have yet to post a win in 14 starts, while the Bears need but one more victory to put the wraps on the WCJHL pennant.

The games will give Bear sharpshooters an opportunity to fatten their individual scoring titles. As well, fans will be treated to a performance on ice between periods by the Golden Bear Skating Band on Friday night.

Game time both Friday and Saturday evenings is 8 p.m. Please note the change from the usual 2:30 Saturday time.

EMPLOYERS INTERVIEWING ON CAMPUS

Week commencing February 10, 1969

Northlands School Division No. 61	Feb. 10th to 14th
Grande Prairie R.C.S.S. Dist. No. 28	Feb. 10, 11th
County of Lethbridge No. 26	Feb. 10th, 11th
Edmonton Separate School Board	Feb. 10th 14th
Chemcell Limited	Feb. 10th, 11th
Edmonton Public School Board	Feb. 11th & 14th
County of Lamont No. 30	Feb. 11th
County of Athabasca No. 12	Feb. 11th
Ford of Canada	Feb. 11th
County of Leduc No. 25	Feb. 12th
Bank of Canada	Feb. 14th
County of Paintearth and Neutral Hills	Feb. 14th

Interviews may be arranged at the STUDENT PLACEMENT OFFICE, 4th Floor, Students' Union Building.

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Crucial Winnipeg series could make or break Mitchelson's Bear b'ballers

BY JOE CZAJKOWSKI

Winnipeg is 800 miles away. Not so the bounceball Bears' chances of winning the WCIAA title.

Yet as fate would have it this distant city holds the key to the Bears' championship hopes.

This key comes in the form of the Winnipeg Wesmen and the Manitoba Bisons.

When the Bears journey to this windy city this weekend they will play a double brace of games.

The outcome should decide the conference pennant winner.

The Bears have a good chance of coming home with the title all wrapped up. Going into Winnipeg, Alberta will be fielding an impressive squad.

ALL CAPABLE

All members of the team have proven that they are capable of playing sound basketball. There are rookies and veterans molded into the unit and it is this unit that has won its way to the top spot in the league.

But it has been the play of individual players as much as the team effort that has led them to first place in the conference.

Probably the foremost of the individual stars is that sensational rookie, Bob Morris. The big little number 20 has scored more than 100 points and has set up at least as many more.

Morris stands only 5'9" but he's very hard to miss on the court, especially for the opposition. Speed is one of Morris' assets and this makes him doubly deadly on the fast break.

JUMP SHOT

Warren Champion is another Bear stalwart. His patented jump shot is known and feared throughout the league and earns him the distinction of special coverage by the opposition.

Champion nevertheless leads the conference in scoring. With but a little more than half the season gone he has 238 points to his credit. He's also well up in the rebounding race.

A rising star for the Bears is Larry Nowak. This guy who was referred to by one sports writer as a jumping kangaroo, is naturally one of the rebounding stars on the club.

In recent games he has seen more

floor time and has begun to score points as well as haul in rebounds. He may soon be worked into the starting line-up where his 6'6" frame would be an added asset to the club.

ANOTHER GUARD

Al Melnychuk is another guard who has begun to get on the score sheet of late in addition to his regular playmaking. He has upwards of 80 points on the record books. Yet his main contribution is controlling play on the floor. In any series he takes the part of a floor general.

Dick DeKlerk is another big gun for the Bears. And he is big stand-

ing a full 6'6". He uses his height to full advantage under the backboards, especially offensively.

DeKlerk has netted nearly 140 points and is second only to Champion on the Bears' squad. His only fault is that he has a tendency to become over-aggressive and as a result collects more than his share of fouls.

LEAGUE STANDINGS

	GP	W	L	Pts
Alberta	12	12	0	24
Manitoba	12	9	3	18
Saskatchewan	14	8	6	16
Winnipeg	14	4	10	8
Regina	14	4	10	8
Calgary	14	3	11	6



—photo by Charles Lyall

VIRGINS ON THE PROWL—The Varsity Virgins (in the white of course) chase after a member of the Royal Alex Naughty Nities in last weekend's nurses broomball game. It was played between periods (of the Bears, T-Bird hockey game). It is not known if the color of the Naughty Nities uniforms is symbolic of anything.

Gladiatoresses and others battle in intramural arenas

By BUST LESS

Within the intramural arena the gladiatoresses have done battle many times and are continuing in their endeavors to defeat each other in the various events.

Each patron unit, through their recent conquest of freshettes, has increased the number of their slaves, and thus are able to enter more of their skilled personnel in the events. Because of the larger number of contestants, Citizen Reichelt found the facilities which had been arranged for were inadequate and revision was necessary.

Only five contestants, armed with their clubs, showed up at Kinsmen Park for the Pitch & Put. Due to the inclement weather the other golfers preferred to withdraw from the competition and stayed out of the rain.

Using their racquets skilfully, Lisa Higham and Nancy Bell won the doubles section. Lillian Szkorupa wielded her racquet at her opponents and was triumphant in the singles event.

Lain (I don't know how low) Minke and Marge Fergeson are this year's most honored archers. Both girls displayed spectacular ability with the beau as they almost rid the university of one Jock.

Linda Rogers, Mary Mitchell, Pat Gilchrist and Nancy Robertson leaped, crawled and ran their way to win the cross country race.

These brave glad'ettes were only 4 of 180 that were competing.

In volleyball, Lower Kelsey II spiked their way to triumph. They skinned their knees and argued with the referees in order to conserve their rights and win. Fifty teams fought in this gruesome battle.

Upped Kelsey curled (their hair that is) their way to victory in the intramural bonspiel. Every glad'ette was later treated for blisters and slipped discs.

Theta squished so successfully that they won the squash tournament. Madeit (just barely) Barnett was top squasher in individual wins.

The standings to date are:

	Points
Lower Kelsey	940
Upper Kelsey	887
Phys Ed	872
Theta	592
LDS	500
Pharmacy	415
Mackenzie	387
Arts & Science	357
Pi Phi	327
Alpha Gamma	227
VCF	162
House Ec	151
Rehab Med	147
Education	121
Delta Gamma	112
Commerce	87
Nursing	80
Newman	69
Medicine	34
Agriculture	15

For exciting, blood thirsty action, come out and watch the glad'ettes scratch each other to death when they play basketball starting Thursday, Feb. 13 in the West Gym at 7 p.m.



—photo by Ken Hutchinson

DIG THOSE SKATES—You can always count on the Commerce students versus faculty game to bring out the latest in hockey equipment. The faculty squad imported Tiny Tim who sports the "speed skates" in the above pic.

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Bruin kegglers get bowled over

The University of Alberta organized and ran a telegraphic bowling meet this year.

McMaster University, University of Alberta, University of Toronto, McGill University, Memorial University, Queen's University, University of Manitoba, and the U of S (Regina) are the eight teams that participated in the tourney.

The individual high scores based on a 3 game total are:

	Points
1. June Casbolt (U of A)	733
2. Miriam Rivolta (Queens)	627
3. Elizabeth Pendell (U of T)	623
Each University had a 5 man team, who played 3 games.	
The team standings based on the 3 game total are:	
1. McMaster University	2725
2. U of A	2692
3. U of T	2559
4. McGill University	2501
5. Memorial University	2465
6. U of M	2367
7. Queens University	2360
8. U of S (Regina)	2273

More doorlocks . . .

SUB vandals strike harder yet

By INA VAN NIEUWKERK
SUB has again been besieged. Vandals and evidence of their work have become more prevalent during the last two weeks throughout SUB.

Early in the fall there was a great rash of petty vandalism as well as malicious damage. Ex-

amples of the vandalism last fall are kicked in walls, broken doors, and removal of leather from benches in SUB.

"The vandalism is mostly minor, the sort of things that are typical from students," said Trenor Tilley, staff assistant in SUB.

The latest act of vandalism was

the pouring of cement over a toilet in one of the men's washrooms in SUB. This has been one of the more serious acts as well as the most expensive to repair.

"I am amazed by the amount of vandalism and the costs of repairs on this campus," said Tilley.

He added that students are only hurting themselves by this vandalism and it is the students themselves who will be paying for the repairs.

"It's more annoyance than anything," added Cec Pretty, theatre supervisor, "however, we're expecting more doorlocks to keep things tight."



Social development first . . . then economic change

The purpose of community organizing is to help the Indian communities develop their natural and human resources to their fullest extent.

This was one of the views expressed at the community organizing seminar held Monday in SUB 142 at 2 p.m. in conjunction with International Week.

Jim Whitford, former head of Provincial Community Development, outlined two basic approaches to community organization.

The economic development approach works on the theory that if you pour money into the economy from the top, it will "trickle down" so that everyone in the community is affected.

But, according to Mr. Whitford, this approach often fails because the people are socially unready for change.

The social development ap-

proach combats the problem of social unpreparedness by increasing the social and cultural ability of people to assimilate change.

"In order for economic development to be effective, social development must take place first," said Mr. Whitford.

Who can do the most effective community organizing?

Mr. Whitford said that "a white person, an Indian, a Negro" can be equally effective as community organizers.

Doug Cuthand, a community organizer who led a discussion group held after Mr. Whitford's introductory speech, said an Indian from the same community makes the most effective organizer because of language and cultural similarities.

Both Jim Whitford and Doug Cuthand believe a community organizer should speak the language of the community in which he is working.

Gov't rejected at SALT

CALGARY (CUP)—Students at the Southern Alberta Institute of Technology have rejected a government proposal to set up a fact-finding commission into the arbitrary cancellation of three courses, including journalism administration.

The government committee would have included eight members—two students, two faculty, two members of the administration and two local businessmen, and would have presented its report by mid-May.

Students, supported by faculty, rejected the proposal, pointing out that by the time any report was issued 90 per cent of SALT students would no longer be on campus.

A student spokesman termed the proposal a "government snow-job" noting that the government has already sent one fact-finding

commission to SALT, but has refused to disclose its findings.

Faculty and student suspicions about government intentions for the institute have deepened since the discovery last week of a confidential memorandum circulating at a Calgary junior college announcing the government's intention to remove all non-technological courses from SALT's curriculum.

Although education minister Robert Clarke has officially denied such a move is planned, faculty especially have begun to worry about job security at SALT.

The student council has unsuccessfully demanded more concrete action from the government.

Reaction from SALT students has been little more than mild to date, although councillors have threatened to consider a walkout if nothing is done soon.

Mitch Ryder show cancelled — legal action may be taken

By JUDY SAMOIL

Mitch Ryder will not be performing at the VGW sponsored dance on February 15.

Chairman of the VGW committee Wes Alexander said he was informed last Friday that Mitch Ryder was cancelling his Canadian performances, but later found out that the booking agent never had a contract to book Ryder.

The Students' Union may be taking legal action against Joe Vargo of Regina, Alexander said.

The booking was made through Spane International in Edmonton who received it from Vargo allegedly acting for Ryder and Premier Talent Agency.

When informed of the cancellation, Alexander contacted Wes Dakus of Spane International who phoned Premier Talent in New York. He was told Ryder had not cancelled, but that probably Vargo hadn't been able to fill six bookings for Canada and had cancelled himself.

Alexander said he asked for the \$1,500 deposit back when first notified that Ryder was not coming. Vargo told him he would have it back by Monday after offering a choice of three other acts which were refused.

Monday, Alexander said, Dakus phoned New York and was told Vargo had definitely never had Ryder for booking. SUB General Manager Marv Swenson also contacted Premier Talent. He was told Vargo did not have a contract with Ryder and could not sell bookings.

Ryder was scheduled to play in Lincoln, Nebraska the same night as the proposed Edmonton booking. It had been arranged for quite a while.

Alexander said he phoned Vargo on Monday and asked for the deposit back. Vargo reportedly said he wanted his release from the contract agreeing he was to bring

in Mitch Ryder or the deposit wouldn't be returned. Alexander said he informed Vargo the Students' Union was talking to their lawyers.

Alexander said Vargo then admitted he never had Ryder. He reportedly said possibly the reason he hadn't received the contract was because Alexander had not sent in the deposit until late.

Alexander said that after first confirming the Ryder booking Vargo had asked for a \$1,500 deposit. The total cost was to be \$3,000 for two three-quarter hour performances.

Alexander said he informed Vargo the Students' Union policy was to have a signed contract before sending a deposit. Vargo finally agreed and sent a signed statement, saying the contract would follow when the deposit was received. The deposit was sent but the contract still had not been received a week and a half later.

The Privilege will be appearing as advertised and the committee is trying to find a replacement group. There is a tentative booking with Willie and the Walkers for their first performance back after six months in New York.

Regina students fight against B of G decision

REGINA (CUP)—Students here began consolidating Tuesday in attempts to fight the University of Saskatchewan Board of Governors in the student union fees fight.

A meeting of 1,200 to 1,500 students voted to organize leafleting and educational measures such as speaking to public meetings, extending research for analyzing the role of the university in society and putting out a mimeographed daily paper to keep up with developments.

More militant motions to boycott the campus and to picket the homes and businesses of members of the board of governors were defeated. A motion of non-confidence in the student council, whose negotiations with the board in the dispute broke down again the day before, was also defeated.

The meeting followed overnight strategy talks on the campus as an extension of an all-day teaching held Monday while students boycotted classes.

Students also approached the council-board negotiating session

with an invitation for a board member to speak to them. When the board refused, about 1,000 of them gathered in front of the negotiation headquarters, remaining in two lines when board members left so the members had to run a "gauntlet" to reach their cars.

Nearly half the 4,000-student campus took part in all of Monday's sessions and initial confrontations with the board.

Elsewhere Tuesday, the Throne speech in the Saskatchewan legislature promised that a "firm hand" would be taken with the university and hinted at possible reprisals against campus agitators.

A cabinet minister also condemned the disruptions that have plagued the Regina campus since the Board of Governors announced that it would not collect student union dues this term because of the attitude of The Carillon, the student newspaper.

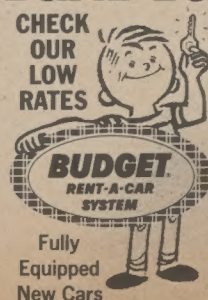
Student-board negotiations, which have been virtually stalemated since they opened two weeks ago, were to resume again some time this week.

VGW supplement on campus Tuesday

VGW supplement of The Gateway will appear on campus Tuesday. The 16-page paper will be published jointly by The Gateway and the Varsity Guest Weekend Committee.

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